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The Hilltop 4-7-2000

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THE HILLTOP

The Nation's Largest Black Collegiate Newspaper



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This Week's Hilltop

DREW POWER!



Meet Jaha Howard, Lawrence Garrett, and Marques Rice. These three Drew Hall Dormitory freshman have swiftly made a name for themselves as the future of Howard University politics.

See CAMPUS, A2

SHANTRELLE P. LEWIS



Check out the Senior Premiere on Shantrelle P. Lewis.

See LIFESTYLES, B1

ROMEO MUST DIE



Jet Li and Aaliyah heat things up in the new blockbuster *Romeo Must Die*.

See LIFESTYLES, B2

Mock Trial Debate Team Wins Big at Tournament Team Advances To Iowa Championship Next Week

IRA PORTER
Campus Editor

The Howard University Mock Trial debate team finished first before 48 teams from colleges across the country last weekend to win the national silver flight championship in St. Paul, Minn.

The sixteen member team, which is set up into two squads of eight people placed first and second respectively. They will move on to Des Moines, Iowa where they will compete for the national gold flight championship against more than 60 colleges and universities from April 14-16. This is the first time since the team won the silver flight competition in 1997 and went on to win the gold flight championship.

The first squad that came in first finished the tournament undefeated in four rounds of competition against schools such as Boston College, St. Louis University, Purdue and many others.

"This felt so great," Lenore Horton, a senior legal communications major said. Horton is head captain of the debate team. She said she and her team mates were a little surprised when the judges called their names as the winners. "At first we were just sitting there and they said the plaintiffs had won, but this wasn't a civil case, so we just looked around and our coaches were like that's you, that's you," Horton said laughing.

Horton and several other team members, including Yiraldi Drocie, a junior political science major, and Mia Harmon, a freshman political science major won All American Witness awards. Drocie won for her performance as an eye-witness to a murder,

Harmon won for being a forensic pathologist, and Horton captured the award for her performance as a forensic anthropologist in the final round.

"The students were very strong with their communication skills and that's what I

students go there and compete and win because they had been working on the case all year, Walker said.

Although the team came home victorious they almost missed an opportunity to compete for the national gold flight competition

As of Tuesday, Horton said she didn't know where they were going to get the money because they had used all the money in their budget for traveling and hotels when they competed in other competitions. The team would not need any money if they did not have to compete in the silver flight round and been invited to the gold flight national competition, but they did not place 1st, 2nd or 3rd in the regional competition.

Horton said money was a concern for the team earlier in the year, but they were told by the president's office not to worry about money. Tuesday when they found out that they needed money they tried to get in contact with the president, but they could not, so they contacted Provost Antoine Garibaldi. Garibaldi told them the University did not have money to give them for traveling. Garibaldi was unavailable for comment by Hilltop press time.

Janette Dates, dean of the school of communications said the team is definitely going to Des Moines and that there was some kind of misunderstanding. "I don't think that that's the case," Dates said. "The University has always been supportive of the debate team."

Dates office gave the team \$4,000 and the other \$8,000 was promised to the team by Artis Hampshire-Cowan, secretary of the Board of Trustees, Walker said.

First year team member Keith Royal played a witness for the second team. He said he was almost overwhelmed by the event. "The level of pride that came from our team was unlike anything

See DEBATE, A4



Photo Courtesy of the Mock Trial Debate Team
The Howard University Mock Trial debate team finished first before 48 teams from colleges across the country last weekend to win the national silver flight championship in St. Paul, Minn.

think they were judge on the most," Attorney Dr. Felicia Walker, coach of the debate team said. Walker said she was crying after the students won. It was rewarding to see the

in next week. They were having trouble getting the \$12,000 needed to fly all 16 members and the three coaches to Des Moines and have a place to stay.

Senior Premiere

Alabama-Raised, Howard University-Born

Frank B. Turner and Jerron E. Redrick find educational, spiritual, and professional growth at HU

By MIA SOMERSALL
Hilltop Staff Writer

Some students come to Howard to get a degree. Other students come to get prepared for jobs when they graduate. But for Alabama natives and close friends, Jerron E. Redrick and Frank B. Turner, their mission at Howard is one of educational, spiritual, and professional greatness.

In the four years that the two have walked the hills of the Mecca, and have moved from eager, yet nameless freshman to some of the most respected seniors on campus. Whether it be School of Business Student Council, UGSA or Residence Life, both finance students have tackled a myriad of large campus organizations, leaving each in better shape then when they first stepped in.

It all started on their decisions to come to Howard. Turner came to the University a national merit scholar upon hearing that Howard University bred the greatest num-



Photo By Chandra Anderson
Good Friends, Seniors Jerron Redrick and Frank Turner have found success at Howard University and will now move on to Wall Street.

ber of black people on Wall Street. Redrick came to Howard, despite his father's frustration with the way the administration handled his older brother's records when he attended the University. Redrick heard from his brother and his cousin, another Howard alumnus, that Howard University life was a lot of fun. But when Redrick actually came to Howard, he found that fun was only the half of it.

"I couldn't have received a better college experience anywhere else," he said. "To come to Howard University as a freshman and to leave having a direct line to top business leaders, being exposed to many different facets of life outside the classroom and to come across great professors inside the classroom, is like some kind of dreamt up college experience. I couldn't have planned it," he said.

Although they have had their personal successes, the pair is proud to state that many of their accomplishments at Howard

See REDRICK & TURNER, A4

New Stores Cater to Students' Needs

By KELLI D. ESTERS
City/Nation & World Editor

The 2300 block of Georgia Avenue is going through changes for the better many students are happy to say.

Ward Beauty Supply and Subway, a sandwich deli, are joining the neighborhood promising to provide students and the community with first-rate service.

The University, which owns the building that the two businesses now occupy, wanted to ensure that the businesses were in the best interests of the students and the surrounding community.

"We looked for services to support the community," said Margo Smith, executive director of auxiliary enterprises. "Those two just seemed to be a good fit."

Ward Beauty Supply on Georgia Avenue has been open for three weeks and Beverly Ivory-Cameron, manager of Ward Beauty Supply, said that the store has seen a lot of traffic all ready.

"I think people are just happy to see the store be black-owned and close," Ivory-Cameron said.

Ward is the second in a soon to be chain of beauty supply stores and is a division of World Global Enterprises, a black-owned consulting and importing firm based in New York.

"Howard made it clear that they wanted a business that would fit-in and be viable," Suzanne Ward Parker, owner of Ward Beauty Supply, said. Parker describes her first few weeks of business as "great."

"I am really was happy to see how the community and the University has embraced us," Parker said.

Parker, who has a strong sense of community, said that the last Wednesday of every month, a percentage of the proceeds made will go towards scholarships for Howard students.

"I don't believe in taking from your environ-



Photo By Eric Hall
The new Subway sandwich deli on Georgia Avenue will open its doors Saturday, April 15th.

ment and not giving back," Parker said. April Wells, sophomore political science major, was a patron in Ward Beauty Supply the first week it was opened for business and enjoyed her

See NEW STORES, A4

Pro-affirmative action forces seek repeal of California's Proposition 209

By WILL EVANS
Daily Californian
(U. California-Berkeley)

(U-WIRE) BERKELEY, Calif. — Advocates of affirmative action are currently circulating petitions for two separate ballot initiatives — one of which also ends student fees — to reinstate race and gender preferences in California.

Ron Rodriguez, the official proponent of a constitutional amendment to repeal Proposition 209, was cleared to begin collecting signatures on March 24, according to California Secretary of State spokesperson Shad Balch.

Rodriguez has until June 29 to collect 670,816 signatures to place the proposition on the November ballot. If he misses that deadline, the item can be decided during a later election if he can collect the signatures by Aug. 21.

Mervin Evans, a Los Angeles investment banker, is also collecting signatures for an initiative to revise California's constitution and allow "preferences for historical victims of racism or sexism."

Evans said his initiative would include a 1.5 percent tax on retail

sales to create a state education fund. Half of the fund would be used to eliminate all student-related fees for California residents in the state's public colleges and universities.

"A middle-class family with two children can barely afford a house and a car now," Evans said. "The best investment we can make is to provide them access to higher education."

The other half of the fund would be managed by the state's Superintendent of Public Instruction to create college-bound programs for economically disadvantaged children.

Evans said he is driven by a concern that California's budget favors incarceration more than education.

"We spend more on the California prison system than California state universities," Evans said. "There are more inmates in prison than in the California State University system."

Evans said he will probably refile his initiative to collect signatures for the June 2002 ballot and that he plans to add a reinstatement of affirmative action in public contract considerations to the initiative.

He added that he is willing to work with Rodriguez on a campaign but has been unable to contact him.

UC Regent Ward Connerly, who led the campaign for Proposition

See, PROP 209, A4

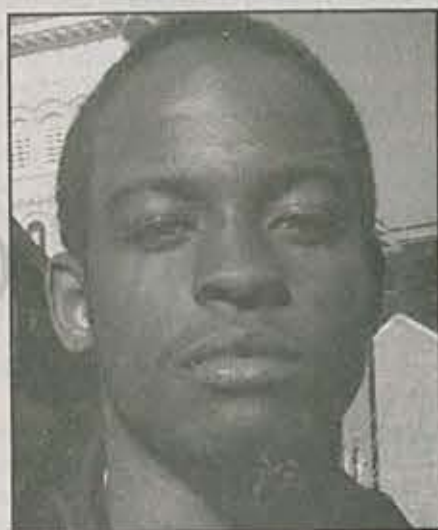
CAMPUS

Voices

&

Views

What are your chief concerns about coming back to Howard Next Year?



"Maintenance in the Architecture Studio,"
--James Young
Sophomore
Architect Major



"I would like to see an improvement in the registration process,"
--Njeri Olatunji
Sophomore
Hospitality Management
Major



"I would like to see an improvement in the service of HU Staff,"
--Heather Cabral
Freshman
Psychology Major



"Unification on this campus would be good. Organization w/administration,"
--Corey Manning
freshman
Design Major



"That the banner system actually works,"
--Ebony Hamlet freshman
Biology major

Compiled By Chandra Anderson

Class of 2003's Top Leaders Call Drew Hall Home The Freshmen Politicians Say They're Ready for the Future

By CHRISTOPHER WINDHAM
Asst. Campus Editor

Say hello to Lawrence Garrett. Garrett is a freshman from Los Angeles, Ca, College of Arts & Sciences Student Council Chief-of-Staff, and a Charles R. Drew Hall resident.

Say hello to Marques Rice. Hailing from Chicago, IL, Rice is Freshman Class Board President of the Arts & Sciences Student Council, Drew Hall Dorm Council President, and a Drew Hall resident.

Now say hello to Jaha Howard. The Atlanta, GA native as a freshman is vice president of the NAACP Bison chapter, has a 4.0 GPA and is a Drew Hall resident.

These three freshmen have swiftly made a name for themselves as the future of Howard University politicians.

Lawrence Garrett: 'The Man'

Garrett, a political Science major, said he has always had dreams of becoming a politician.

"I have always wanted to be a politician," Garrett said. "I am very confident and I will not stop until I achieve my dreams."

Despite protest from a few council members this semester, Garrett was the first freshman ever to be selected as the College Arts & Sciences Student Council Chief-of-Staff.

Last month, after a campaign in which many call "well ran," Garrett fell a couple dozen votes short of becoming the first ever freshman to be elected to an ASSC [Arts & Sciences Student Council] executive board position.

"Even though I lost, I am still happy I made the effort to run," he said. Garrett lost to sophomore Walter Riley in the election.

Garrett said he ran for vice-presidency in order to make an immediate impact at Howard.

"I'm a big dreamer," said Garrett. "I wanted to make a difference at youth in order to see the fruits of my labor."

While running for executive vice president, Garrett said he was the subject of prejudice from upperclassmen.

Garrett said he took the unjustifiable criticism in stride.



Photo By Eric Hall

Jaha Howard, Lawrence Garrett, and Marques Rice.

"Going against all odds I kind of expected it," he said. "I wish I could of put a blind-fold over my eye so that they could attack the issues instead of my age."

Garrett suffered another defeat in the fall semester when he was beat out by Rice for the Arts & Sciences freshman class board presidency.

"The loss did hurt," said Garrett. "But it was easier digest because I knew the position was in good hands with Marques."

As future for the future, Garrett said he hopes to advance future in student government.

This summer Garrett plans to have an internship with Congressman Julian Dixon [D] California.

Marques Rice: 'Impact Maker'

Upon arriving a Drew Hall in August, Rice said he was appalled at the conditions of the all-male freshmen dormitory. Along with the other seven members of the Drew Hall Dorm Council, Rice decided to take matters in his own hands.

"I am the type of person that would not sit around and not do anything about it," he said.

Rice said the poor conditions prompted him to run for dorm council president.

"Because the articles in the Hilltop in which we voiced our concerns, we have got people's attention," he said. "The maintenance of the dorm has gone up dramatically."

Rice said new windows and smoke

detectors have been installed, and maintenance crews are in the process of installing a new PA system to replace the old system which has remained since Drew Hall's construction in 1957.

"We have made an impact," Rice said. "Not as big of an impact as we would like to have, but its probably some of the biggest improvements to Drew Hall in a number of years."

Rice said that upperclassmen felt that he was improving the dorm for selfish reasons.

"They said that I was using the dorm council to improve my political career," he said. "Upperclassmen called the dorm council a bunch of winners because we tried to make a change."

He said some upperclassmen explained to him that the poor conditions were a rite of passage that all freshmen males must live through.

"I don't understand why you will have to go through something so terrible so you will declare yourself a freshman," Rice said.

Despite the notoriety he received from the dorm council Rice did not run any student government position.

"I wasn't sure where my heart was with student government," he said.

Rice said he was not mentally prepared to run for any position last month.

Rice said he still plans to stay active in politics at Howard next year.

"There are numerous volunteer, student government positions available," said he. "It just a matter of putting your name on a list."

Even though he is active in politics, Rice said politics aren't his stimulate plans.

"I only have one goal," said the psychology major. "And that is to

graduate.....on time."

Jaha Howard: 'Mr. Thoroughness'

Howard was involved in a NAACP youth chapter in while in Atlanta. He said heard stories about the inactivity of the NAACP when he arrived at Howard.

"I let Tyrell Eiland [current NAACP Bison Chapter President] know that I was interested in the chapter and I got involved," he said.

Along with the NAACP, Howard has put together a DC college conference and a safe sex health program.

The Bison Chapter of the NAACP is a separate chapter from the DC branch.

Howard said he would like Howard University to be more teamwork oriented.

"I will like different organizations to work together," he said. "If we share our program ideas with other organizations we will double the attendance of the events."

Next year Howard said he hopes to remain vice president of the Bison Chapter. He said he hopes to volunteer with the HUSA-elect administration of Sellano Simmons and Nicole Saulter.

"If you feel like you can do the job don't just sit around and let someone else do it, you have to do it yourself."

Freshman student government leaders on college campuses is becoming an growing trend. According to Lamar Wilson, Copy Editor for the FAMUAN- the student newspaper of Florida A&M University, FAMU freshman have also ran for key positions.

"Last year a freshman ran for senate president," Wilson said. Senate President is equivalent to Howard's UGSA Coordinator. "It's common for those students to run."

Khalifani Walker, Resident Assistant to Garrett and Howard and dorm council advisor to Rice, said that he is sure the young politicians will do a good job in the future.

"I am extremely proud of these guys," he said. "I am confident that will steer Howard politics back on the right track."

Howard Brings Area Students Together for Youth Summit

By ERRICA B DOTSON
Hilltop Staff Writer

Walter Alvarez, a student at Bruce Monroe Elementary, was one of the students on campus for the 4th Annual Youth Summit Saturday. By the end of the day, he was glad he came. "I learned not to let anyone tell me that my dreams cannot come true," Alvarez said.

Alvarez was one of the many students from several local elementary, junior high, and high schools.

The Youth Summit is a day of interactive symposiums directed towards students in a fun and participatory manner. The sessions are divided up according to age and gender and students are placed in specific topic groups that discuss issues ranging from conflict resolution to etiquette and self respect to career choices.

The summit was sponsored by the Howard University Student Association.

This year's theme was *The Voice of Our Children: Setting a Standard of Excellence*.

"One of my main goals for the conference was to have the children walk away knowing that they have a strong positive role models on Howard's campus," said Burley Dixon, chairman of the summit. "A big stereotype that plagues black men in particular is that we are not sensitive to the needs of the community. We want the students to know that we are hear for them when they mess up and we will be that shoulder they need to cry on."

Each seminar had a specific message that was reinforced throughout the day. Professor Charles Metz II, an african american studies professor, spoke on african american self image and self esteem. He was very vivid and colorful in describing his life history and sharing some prominent moments of his life's journey with students. "Everyday I lived in Africa was a day of joy and wonder," Metz

said. "The lies and negative images given to african americans about Africa is a disgrace. There is so much more to Africa than the old stereotype," Metz said.

Marlon Smith, author and motivational speaker, voluntarily spoke on the issues of education and conflict resolution. Throughout his presentation, Smith continually reminded the children that they were beautiful and they have to overcome fear of failure to overcome to achieve their dreams.

"Today is a very special day because we are planting seeds of greatness into our young people," Smith said. "I want the children to walk away knowing that the power they possess is exercised by the choices they make...and in order to achieve success, they need to make a commitment to be all that they can be through education," he said.

Jami Harris, a senior biology major, was coordinator of the program. "Since we have just come from the age group they are in right now, we

hope that our message," Harris said. "Even though it is the same as teachers, parents and the adults in their lives are sharing with them, we hope that they will receive it because we are younger and they can relate to us better."

Students began sheading tears when the conversation shifted violence, during a workshop for young men. Several of the students said they lost close family members and friends to random acts of violence. Some of them hung their heads down, others reached for a near by friend, but many clung to Howard student volunteers. "We have to trust God in everything even when violence occurs," Ranson Miller, one of workshop coordinator said.

It was at that point that he paused for a word of prayer and encouraged the students to pray silently as well. "We just want to touch as many kids as possible; just to let them know that we do love them," Bobby Caballero, co-coordinator of the workshop.

Bishop John R. Bryant Speaks at Rankin Chapel

By VALERIE THOMAS
Hilltop Staff Writer

Bishop John R. Bryant, one of the most distinguished African Methodist

Episcopal preachers spoke at the Andrew Rankin Memorial Chapel Sunday.

Bryant spoke about living a life that matters. "I can do all things through Christ who strengthens me," Bryant said at the beginning of his scripture.

He preached on different aspects of one's life and how Christ gave life and it should be cherished and respected. He continued by asking the audience to give God a hand clap of praise. "Where there is life, there is hope. Where there is life there is a chance, and where there is life, there is opportunity," Bryant said.

Bryant shared a story about a visit he made to China. Chinese culture is like african american culture, Bryant said, and he grew an appreciation for it. He compared it to african american culture. "We hail from a multitude of those who lived lives that mattered," Bryant said. "Our ancestors built the pyramids, formulated the first form of democracy, and found

ed the first universities."

Bryant quickly went back to asking questions. "How did we go from the pyramids to the projects?" he asked. Bryant also asked the congregation how a people that were formed from the ancestors that formulated democracy could retreat to a stage of not even registering to vote. "How did we go from establishing the fundamentals of algebra to not even knowing how to do math?"

Tiffany Nowlin, a sophomore nutritional science major was at chapel Sunday. She was overwhelmed by Bryant's message. "He said what a lot of people think and never say," Nowlin said.

Currently Bryant is the Presiding

bishop of the Tenth Episcopal District A.M.E. Church in Dallas, Texas. He earned a B.A. from Morgan State University and a Master's in Theology from Boston University. He holds an honorary Doctorate from Wilberforce University in Ohio, Payne Seminary and Virginia Seminary. Bryant has preached and taught at more than 25 college campuses, in five continents. He was also a Peace Corps volunteer in West Africa for two years.

The speaker for Sunday, April 9th is Dr. Frederick Sampson, Pastor Tabernacle Missionary Baptist Church in Detroit.

Campus Digest

Black College Reunion 2001 Dated Pushed Back

Despite an event this year in which organizers call "successful," Black College Reunion officials have scheduled the annual event for later date according to a press release issued Monday. BCR 2001 will be held on April 27-29 2001. This year's BCR was held March 31-April 2 in Daytona Beach, FL. Black College Reunion is annual weekend of activities geared toward student and alumni of Historically Black Colleges and Universities to promote and educational theme for the event. The release did not say why the event was moved to later date.

Workshops held to Increase Awareness of Campus Crimes

Howard University will host a series of workshops, "Combat Violent Crimes Against Women on Campuses." The workshops will resume on Monday, April 10 with "But I Thought I knew Him!: Violence in a dating relationship," at 8:00 p.m. in the Cook Hall Lounge. The workshops are free and open to the public.

Here's a schedule of the upcoming workshops.

April 11- Basic Self-Defense Techniques" (women only)
Tubman Quad, 5:30-7:30 p.m.

April 12-Sexual Assault Workshop for Men.
Carver Hall, 7:30-9:00 p.m.

April 13- Relationship Between Sexual Assault and Domestic Violence"
TBA

April 13 "Rape Aggression Defense" (RAD) System (Women Only)
Howard University Community Association
(2731 Georgia Ave.)
(7:30-9:30)

Poetry Festival to begin today

The Howard University Bookstore and Black words will kick-off its week long celebration of the beauty and spirit of African American Poetry consisting of panels, reading and poetry today in the HUB. From 6:00 to 7:30 p.m. there will be a panel reading on poetry.

Campus Digest is compiled from press releases sent to the Hilltop. If you have a campus event for Digest, please fax to the Hilltop c/o Chris @806-4758 or drop off in the Hilltop office located in the Howard Plaza West. Briefs are due by Monday.

Court Halts Delta Sigma Theta Intake Process

By KELLY M. HARMON
Staff Writer — The Famuan

TALLAHASSEE, FL. — A Leon County Circuit judge in Tallahassee, FL., signed a court order last month banning all membership intake activities conducted by the Beta Alpha Chapter of Delta Sigma Theta Sorority Inc. after a FAMU student sued the organization. A hearing has been scheduled for April 17 at which time the organization is expected to appeal the judge's order.

The chapter is permanently prohibited from taking in new members even though they were set to take in more than 35 new members, according to court documents. In a default judgment, because the organization didn't respond to the allegations, Circuit Judge Terry Lewis banned the organization permanently, from indoctrinating candidates and/or accepting applicants into the Beta Alpha Chapter. The chapter can appeal Lewis' decision.

With the court ruling, the university is obligated to abide by the judge's orders, said Henry Kirby, associate vice president for Student Affairs. Kirby said the organization, to his knowledge, had not violated the judge's decree.

"The organization has not carried on with any activities, as far as I know, or violated the court order," Kirby said.

Daria Dawson, 20, sued the organization in February based on discrimination because she alleges that the organization "applied an arbitrary standard for admission that was inconsistent with past applications of those being admitted into the sorority," according to court documents.

According to Dawson's attorney, Gary Roberts, she was told by members of the sorority that her application was denied because she failed to completely and correctly fill out the application form.

Roberts said Dawson believes the sorority violated its own constitution that prohibits discrimination.

The sorority's constitution says "membership in the sorority shall not be denied or abridged to any woman because of her race, color, creed, religion, age, national origin or by reason of physical disability."

Dawson suffers from Crohn's disease, a medical condition that afflicts the digestive tract causing diarrhea, severe blood loss and weight loss, among other things. The symptoms of the disease are triggered by severe stress.

Dawson maintains that even though she met all the criteria to become part of the nation's largest black sorority, she was denied membership based on that condition.

According to Delta Sigma Theta's national charter, "any woman of good character is eligible for collegiate membership in the sorority."

Specific requirements include:

1. Matriculation at a college or university, approved by the Scholarship and Standards Committee, in day, evening or extension classes leading to a bachelor's degree
2. Completion of at least 24 semester hours or 36 quarter hours at a college or university
3. Submission of a completed Application for Membership packet
4. Approval for membership by majority vote of the members
5. No membership in any society holding membership in the National Pan-Hellenic Council Inc. or the Pan Hellenic Conference Inc.
6. Financial requirements met

When contacted, Marcia L. Fudge of Delta Sigma Theta's national president's office, Southern Regional Representative Natalie T.J. Tindall and Beta Alpha Chap-

ter President Jylve Williams all refused to comment on the allegations or the court order.

Rather than sue the organization for monetary compensation, Roberts told the court the student felt an injunction — prohibiting the organization from conducting the intake activities — was the only thing that could compensate for her stress.

After a month of litigation, the judge signed the order, which Delta Sigma Theta has 30 days to appeal.

If the judge's decision is upheld, the order can't be overturned unless Dawson or her attorney withdraws the complaint, Roberts said.

If Delta violates the court order, the organization could be in contempt of court, and the punishment would be determined by Roberts' office.

The plaintiff was contacted, but was unavailable for comments on the lawsuit.

Roberts said the organization has no other choice but to comply with the court order.

"If they don't, I'll bring them in on contempt," Roberts said. "If they want to play with fire, let them play with fire."

Baylor Grad Student Looks at Students Behind the Wheel

By MICHELLE LAM
The Lariat (Baylor U.)

(U-WIRE) WACO, Texas — It's 8:55 a.m. and another student speeds by to get to class on time.

Adam English, a Waco graduate student, was intrigued by the number of people he saw speeding by as he casually observed motorists, so he decided to find the connection between driving and speeding and what people think about the two.

"We think about traveling in terms of time more than in terms of space and distance because when we ask for directions, we ask how long it takes to get there rather than how many miles away it is," English said.

English attributes people's association of

traveling with time rather than distance to the advancement of technology. Improved highways, road systems and automobiles have diminished the importance of distance, leaving time as the main issue.

"I think the way we are oriented toward time affects the way we drive," English said.

Using business and marketing research, English put people into two categories: those who think about the future and those who live in the present.

"Future-oriented people have patience, save money and leave early to get to places on time. Basically, the ones who don't get in a wreck," English said.

Drivers who take their time on the road, on average, tend to be older, more experienced drivers. Younger drivers, on the other hand, seem to be in a rush to do everything.

"There are those who think about the pre-

sent only," English said. "These are the people who spend all their money now and live for the moment. They are also the ones who tend to be the fast drivers."

Once drivers forget that their main priority is to concentrate on the act of driving, they increase their chances of getting speeding tickets or getting in accidents.

"I got a ticket when I was rushing back to Houston this summer," said Anthony Le, a Houston senior. "I was going 65 in a 50 zone because I wanted to get home and it had been a really long drive."

The National Highway Traffic Safety Administration reported that young drivers have the highest crash rate among drivers. Those in the age group of 16 to 20 had an average crash injury rate of 3,040 per 100,000 accidents last year.

In terms of speeding tickets, it was found

that 37 percent of speed violators were males under the age of 21.

There were 301 speeding citations given out by the Baylor Police Department last year, which was an increase from the previous year's 240 citations.

Jim Doak, director of public safety, said students are very creative when giving reasons for speeding, but the number one reason is because they do not concentrate when they drive.

"Generally it's lack of attention," Doak said. "We are also seeing that people on cell phones who are oblivious to their surroundings."

Doak emphasized the need for people to revert to drivers' education days, and drive as if an instructor is watching them at all times because each driver is manipulating "a 3000 pound missile."

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FROM PAGE ONE

From, DEBATE, A1

I've ever felt," Royal said. Royal said he had only been working on the case for a couple of weeks and he was nervous, but when they got to the competition he was confident and relaxed. "We were the best team

there and we knew it," Royal.

Royal laughed about how long the team prepared for the competition and how hard the scrimmages in the classroom were, and the real thing was not as hard, Royal said.

"If you can survive one of our scrimmages, you can go anywhere and perform well."

From, PROP 209, A1

209 in 1996, said he does not think either ballot initiative will pass.

"They are living on another planet if they think the people of California want to go back to the days of preferences and de facto quotas," he said. "They've got their heads in the sand."

Connerly said the two men are not prepared to run a campaign which may cost up to \$4 million, and suggested they try a different approach.

"We are trying to reform K-12 so that all students have an equal chance at higher education," Connerly said. "We're almost to the level now of blacks and Latinos (at UC) as in 1997."

A sales tax to replace student fees is also a misguided plan, Connerly said.

"I don't think we should eliminate (student fees)," he said. "I think we should and are keeping them low."

Connerly added that the state is going through an "orgy" of fee reduction because of a good economy, which may haunt the state in bad times.

"I would approve a very modest 3 to 4 percent increase during this boom economy and put that into a reserve account," Connerly added. "The day of reckoning is going to come."

UC Berkeley ethnic studies professor Ronald Takaki has also proposed an initiative to bring back affirmative action, but has not officially started a campaign. He said his initiative not only repeals Proposition 209 but rephrases the principles of race and gender preferences.

"Mine states what we (stand) for," said Takaki, who also added consideration of economic background to the initiative. "I've been teaching

for 28 years and I haven't met many students from white working-class backgrounds, and many minorities come from the middle class."

Takaki said he worked with Boalt Hall School of Law students several years ago on a similar initiative and collected 330,000 signatures.

"It showed us there is a voting clientele out there who would like to vote again on affirmative action," he said. "Affirmative action is an American principle."

Takaki said UC Berkeley must come to terms with an increasingly diverse population.

"Together, blacks and Latinos total 40 percent of the people of California," he said. "Their taxes help pay the salaries of our chancellors."

The ASUC president of each UC campus should campaign together for a "student-initiated initiative," Takaki added.

"I think we should make this a University of California student movement," he said.

From REDRICK & TURNER, A1

have been made while working together. As sophomores they served as team leaders of corporate business teams in the School of Business, and they served as co-chairmen of the School of Business Information Sessions team. During their junior year, they were both on the Executive Board of the School of Business Student Council and presently, they serve as Resident Assistants at Cook Hall and are working with a Howard alumna on a business plan for an e-commerce business.

Redrick and Turner were dedicated to each cause that they undertook, whether they held paid positions or not. As chairs of the information session's team, the pair increased student participation by more than 50 percent. "If it took standing down in the School of Business lobby and telling people exactly why they should come, we took it to that extreme," Redrick said. During their involvement in the School of Business Student Council, of which Redrick is the current President, they have increased student activism, physical conditions and community service. As UGSA representative, Turner helped to put several programs together. And as current financial advisor for HUSA, he was instrumental in decreasing the student organization's deficit by 50 percent.

But to simply list their many resume-worthy accomplishments would be to slight the enrichment that they continue to bring to the campus. Redrick and Turner are best known for being peer mentors, approachable by any student. Turner said that it is his effective efforts and strong intellectual capacity that draws people to him. People generally know that, whether it is questions about Wall Street or issues about Christianity, they can discuss their concerns with him. "I am a no frills mentor to a lot of

people. I'm the person that will give it to you straight. And people appreciate that," he said.

Redrick said that, not only is he effective in his leadership, but he is also a happy person, and even people who don't know him feel comfortable talking to him because he always has an inviting smile on his face. "I am a very blessed individual who doesn't have too many things to complain about. When I wake up in the morning I have life," he said with his trademark grin.

After they graduate, the two will do what they have been preparing to do for four years: go to Wall Street on a permanent basis. Redrick at Solomon Smith Barney and Turner at Goldman Sachs, the two said that they would definitely keep in contact with each other and possibly join forces later in life for partnership ventures. Redrick said that, in the future he would get into the field of education. He wishes to teach middle school and build charter schools and neighborhood community centers in addition to getting into real estate. He said that it is important for him to set high and sometimes unattainable goals for himself. "Reaching some goal and just staying there is a failure," he said. "I look at my life like a limit problem in calculus. You never get there."

And now that their Howard experience is winding down, the two friends are already showing their Howard pride by planning their trips back to the campus next semester. They said that Howard will never leave their hearts. "Howard has fed me spiritually, morally, and socially. I feel that I am in debt due to the gifts I've received since I've been here," said Turner. "All of the obstacles and difficulties [that I have experienced here] will fade away." But the rare and precious bond of friendship that Redrick and Turner have formed through their years at Howard will not soon fade. "There is nothing like good friendships," said Turner.

From, NEW STORES, A1

experience. "It is very well organized and has courteous service," Wells said.

Wells felt that the prices at Ward were "comparable" to other beauty supplies. "If there is any difference, it is only slightly more. But I don't mind paying it, because it is black-owned."

Also new to the block is Subway. The owner, Muhammad Houge, is hoping to have the deli open for business on April 15. He will be in business right along side other restaurants such as McDonald's, KFC and China Wonder. Houge's main mission is to bring a healthier alternative to the students' diets. "Students need it," Houge simply said.

Houge came to the United States in 1995 from Bangladesh and began working at a Subway. In 1996,

Houge began his residency at Howard University Hospital.

Houge knows first-hand what it is like to eat healthy on Georgia Avenue. "Working at the hospital, I go out there to eat sometimes," he said.

The Subway will be open for breakfast, lunch and dinner and is expecting 90 percent of its customers to be students.

Jacqueline Fisher, sophomore political science major, is looking forward to the Subway opening.

"I think it will provide a healthier alternative to the fried fast food along the Ave.," Fisher said. "There are healthier food places up the Ave.," Fisher, a Towers resident, added, "But if it is 9 p.m. or cold, walking up the hill is not a priority."

Parker and Houge both said that they are open to ideas to better serve their clientele.

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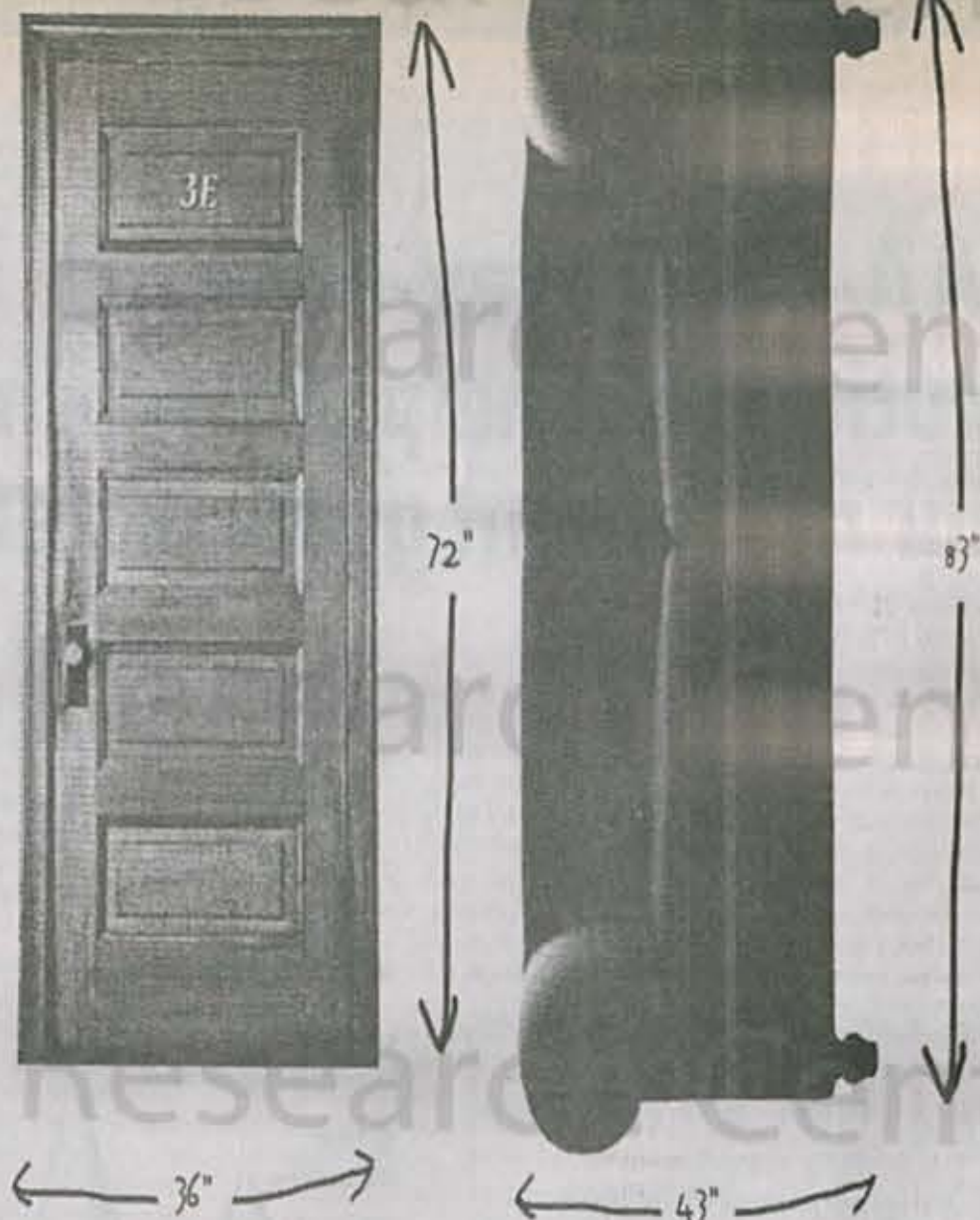
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Mandatory Minimum Sentencing Of The Garrison Twins Revisited: The Struggle for Justice Continues

By ERRICA DOTSON
Hilltop Staff Writer

In the mid-1980's, the media's focus on crack cocaine led to the passage of mandatory minimum sentencing laws, which required an automatic five years prison term for anyone convicted in the federal court system for possessing as little as five grams of crack. These penalties apply to first time offenders as well. This "War on Drugs" component has sent thousands to jail, and has drastically increased the minority prison population rate over the last 15 years. With the disparity between powder and crack cocaine in existence, several camps have sparked debate as to the real reason behind these tougher laws and the criminal justice system's primary target. Although many judges do not believe in these laws, their hands are often times tied and many defendants are sent to prison on minimal targets.

Twin brothers Lamont and Lawrence Garrison, Howard alumni, are unfortunately no exception and have experienced the mandatory minimum sentencing laws first hand.

"My sons were arrested on April 9, 1998, convicted on June 18, 1998 and sentenced on October 16, 1998," commented their mother Ms. Garrison during a recent visit to a Howard University sociology class a few weeks past. "And when I heard the verdict I passed out." The two young men were both arrested just months after graduating from Howard University at the age of 25, on an illegal drug trafficking charge. While at Howard, Lamont and Lawrence proved themselves to be bright, diligent students, both who one day had dreams of becoming successful lawyers. Also, while they were here, Lamont and Lawrence held down steady part time jobs to pay their tuition. Little did either one of them know that their interaction with a friendly auto mechanic would place them behind bars for fifteen and a half to nineteen and a half years.

Tito Abea, the well-known drug dealer who testified against them, was only a business acquaintance, according to the twins. The interaction between the three of them had to do mainly with the repair of their grandmother's automobile. Although there was absolutely no physical evidence that Lamont and Lawrence took any part in the illegal activity, the testimony of Abea and other known drug dealers was enough to send them in prison.

Ms. Garrison maintains that Lamont and Lawrence are good boys who enjoyed school and spending time with their family. She also says that she believes that they are innocent. "There were so many loopholes in the prosecutions story that I thought for sure my sons would be released...The only thing that they were guilty of was being black."

According to Ms. Garrison, the twins received an unfair trial. She claims to have observed several jurors sleeping without any imposed sanctions by the judge or court officials and she also claims to have seen one of the prosecutors talking with a juror. The attorney for the District later denied her accusation in open court. However, Ms. Garrison did not take the stand.

Prior to the trial, the police officers who searched the Garrison home seized no evidence for trial, because "there was simply nothing there that would help prove the prosecutions case." Abea said that the twins owed him approximately 2.5 million dollars for the illegal drug trade.

However, no cocaine, money or expensive items were recovered which would have come close to the totaled amount. The only thing that was mentioned during the course of the trial was a big screen television and a computer. The prosecutors said that based on Ms. Garrison's income, those items were not reasonable purchases. However, Ms. Garrison maintained that she did in fact purchase the two items herself and had the receipts to prove it. The only thing that the prosecution had was a phone bill that bore record of approximately 29 calls to Abea, which were explained by the twins to be strictly business oriented conversations.

The students response to Ms. Garrison's presentation was mixed. Some felt that she could have spoken more to the issue as to why, if innocent, would Abea frame them while others said that she was obviously not informed enough to elaborate. "Something is just not right about this story...there has to be more that she isn't telling us or that she doesn't know...I cannot believe that they [Lawrence and Lamont] are in prison for nothing," commented a junior, political science major. Another student said, "If they are innocent and are wrongfully imprisoned, then it is partially their mother's fault for not seeking proper council or taking the stand in her sons defense." Another student questioned why no one from the University's administration took a stand for the Garrison twins, seeing that many of the school's administrators hold law degrees. Overall, the presentation raised a lot of questions and in the students eyes, did not give satisfactory answers.

To this day the struggle for justice continues. At the end of the trial Ms. Garrison said that she looked at the prosecutor and told him that she was going to be his "genuine black nightmare" and according to her, she has been just that. She has arranged protests and even began a campaign against mandatory minimum sentencing. She vowed not to stop fighting until her sons were released and mandatory minimum sentencing laws were overturned.

Ms. Garrison urged students to rally against discriminatory laws, reminding them that this situation could just as easily have happened to them.

To find out more about the Garrison twins and their pending issues log on to <http://msnhomepages.talkcity.com/CapitolDr/garrisons/index.html> or email Ms. Garrison directly at garrisontwins@hotmail.com.

Washington D.C. Census Makes Efforts to Ensure

By LAUREN ANDERSON
Hilltop Staff Writer

In the 1990 census 2.1 million children were missed nation wide. This number makes up more than half of the US residents believed uncounted for that year, affecting funding for neighborhoods and schools through 2002.

Children were not the only group underrepresented as those areas that were predominantly ethnic, or poor were missed with great abundance. Although the total under-count in the nation in 1990 was only 2 percent, the total funding missed was \$9.1 billion. With massive ad campaigns and increased involvement in underprivileged areas, the American census bureau hopes to drastically cut the 2 percent unaccounted for in 1990.

Washington D.C. joins the fight with increased activity in schools and the community as it encourages residents to fill out the 2000 census.

Washington D.C., a city that is 65 percent

Black, 6 percent Hispanic and 22 percent children has targeted both the young and minority neighborhoods with city wide activities. The "Census Day in the Schools" on March 1, involved 10 schools around the district with Mayor Anthony Williams as the key note speaker at selected schools. Mayor Williams emphasized to children the importance of filling out the census, and encouraged them to aid their parents.

There are a number of reasons people may not be counted. In poorer areas people often distrust outsiders, especially government. Some conceal drug use and, parole violation and welfare fraud and are afraid of being found out. Some won't report income because it hasn't been declared for taxes. Some worry that the overcrowding if known to landlords would lead to rent increases. Some simply feel that they are not seen as a vital part of the census and choose not to be counted. And many people who did mail back their forms did not know to include their children's names.

Losses for the Metro area averages \$3,391

for every person missed. The biggest projected losses are in areas with large populations of immigrants, minorities, and children. These were groups disproportionately missed in the 1990 census. In 1990 The District of Columbia was undercounted by 21, 409 resulting in a loss of over two hundred million dollars in funding. Of those under-counted, 40 percent were children.

The Census bureau is diligently involving and informing millions of people as it has sent instructional kits to schools nation wide and launched a multi-million dollar ad campaign reaching people across the country. The bureau has spent more than \$20 million to send 1.5 million instructional census teaching kits to school districts nation wide targeting all children kindergarten through high school. The TV, radio and print advertisements which come in 17 languages are aimed at under-counted groups.

The \$167 million campaign features historical figures from Rev. Martin Luther King Jr. and Sioux Chief Sitting Bull. The theme of the campaign is simple yet true,

"This is your future, don't leave it blank."

"I think [the census] is very important," Jeanette Olivia Stewart, Enumerator for the census bureau said. "I just finished doing the shelters and soup kitchens and also homeless people. These people are waiting a year or a year and six months for a homeless shelter and the people in the parks are not being counted at all so as it stands right now they don't exist and in reality they do exist. So it's very important that the census come in and have them fill out the forms so that way we have a number and they have a count." April 1 was the date of two other Mayoral events. The Census rally at Diversity park and a rally in ward 8, entitled "Never say Never." Both encouraged involvement in the minority communities in the census. The Census bureau says they will do everything they can to count everyone on the 2000 census.

"Someone will be going to each and every dorm, each and every soup kitchen, each and every shelter and so forth," Stewart said.

Business Profile



Photos By Eric Hall
photo caption

Howard Delicatessen

By MARK JENNINGS
Special to The Hilltop

On the 2600 block of Georgia Avenue a fast food war is underway. Competition is the name of the game. But it isn't McDonald's versus Burger King. Neither is the fast food war about who has the best fries. It's more a friendly joust between new and old.

Splashes of green and red paint used to fog the main window of the Rice House, and a rainbow of colors helps draw attention to Delights of the Garden. They are just two of the recent eateries that have helped to make the strip across from Howard University's Business School look like a food court with facades.

The eldest food establishment sits at 2612 Georgia Avenue. The display sign above the

store's entrance is made of splintered wood. It reads, "Howard Delicatessen," and it's decorated by a small picture of the Founders Library clock tower painted in the same worn and faded blue.

What else would you expect from a business that's been around since 1923?

Brothers Kent Gilmore and Daryl Diaz bought the market from the family of Italian immigrant Frank Guerra in 1988. They weren't just journeying businessmen looking to make money and bail if the deal went sour.

Which is probably the reason that the menus are hand written and a white poster board with magic marker promotes the store's famous "Ghetto Iced Tea." And it's probably the reason that word of mouth is their favorite advertising technique.

Not because they resist changing with the times—but because they understand history.

"When I was 5 years old, I used to work in this store," said Gilmore while

twitting with the keys to his new cash register. "I would help the Guerra family sweep floors and I remember getting inside the glass top of the candy case to arrange the candy."

That was before the civil rights movement, before Cramton Auditorium and the Ira Aldridge Theater and before the often talked about Howard University School of Business building was even conceived. In fact, the School of Business now sits where the Howard Deli used to reside, and Gilmore lived only two doors down from the Deli. So it has always been a big part of his life and the surrounding community.

When Gilmore and his brother heard that the Guerra family he used to work for was selling the delicatessen, they refused to let their fond memories disappear.

"Me and my brother took a risk, got some ends together and bought the business, because we didn't want to let it fall into the hands of an outsider who might just run it into the ground."

The first year was "The best of times and the worst of times," said Gilmore. It was different from when he was five. The bills were now coming with his name on them. He also had to worry about the increased competition on and off campus.

His most loyal customers, students at Benjamin Banneker High School, help him to grow more slowly. They frequent his shop before and after school. Howard students also pop in the store, along with local celebrities. Some of the famous include Nobel prize winner Ralph Bunche and former Mayor Sharon Pratt Kelly.

He dries wet palates with low-fat turkey sandwiches and piping hot beef barbecue sandwiches. There aren't any grilled foods, but there is always a full stock of UTZ potato chips, candy, and juices. For "sweet tooth," he offers the tastes of



homemade chocolate cake, cookies, and donuts.

"We have basically been offering the same product line that the store has had for the past 30 years," Gilmore said. "The only thing that has changed is that we don't carry dry goods, like Clorox, that we used to sell to our neighbors on Euclid and Fairmont Streets."

Opening the Howard Deli each weekday at 7 a.m. brings Gilmore joy. And even as he struggles to maintain his client base with the influx of specialized food businesses around him, he always bears a boyish grin.

"We beat the competition with the quality of our services and products," he said. "My satisfaction comes from the camaraderie and positive interactions I have with my customers."

"The fact that they could go anywhere, but choose to come here is the best thing about this job," he continued. "And I thank every last one of them."

City Sites

This is the ninth installment of a series that takes a look at area cultural sites.

The Artistry of African Currency: An Exhibition at the National Museum of African Art

By NSENGA A. KNIGHT
Hilltop Staff Writer

At the Smithsonian National Museum of African Art an exhibit entitled "The Artistry of African Currency" is in the Point of View Gallery running until July 23.

"In a nation after a nation, considerable effort and skill have been invested in transforming currency into something beautiful. In Africa, all but the most ordinary currency was designed, formed and decorated. The artistry of African currency takes us well beyond necessity and utility," Curator Lydia Puccinelli said.

The exhibition is a celebration of the art of the currencies used in Sub-Saharan Africa. It explores the beliefs that supported the different monetary systems in African societies that led to the elaboration and transformations of what could have been plain currencies but are instead objects of beauty-art.

Objects came to be used as currency in many regions of Africa. The acceptability of a given object as currency depended on that object's familiarity, usefulness, and artistic expression. The object's artistic expression added to its intrinsic value. The value of an object could also be increased depending on its scarcity, difficulty to produce, and the form in which it was made.

One of the most common forms of African currency featured in the exhibit is the Cowrie shell. Cowrie shells were an ancient money used in not only Africa, but throughout the world. The polished shells were used in everyday transactions, and gathered together in the millions for major purchases and gifts such as bride's wealth. The shells were believed to possess the power of fertility, therefore insuring their acceptance throughout the wide territories of Africa.

Woven goods were a widely used form of currency in Africa as well. Variations in width and the quality of the weave gave the parties of the transaction a means to negotiate its value. Cloths or mats of uniform size were used for gifts, peace offerings, payment from a son to his father upon attaining manhood, and payment upon the birth of a child or the burial of a parent.

Among the most striking objects in this exhibition used as bride's wealth is the enormous iron blades of the Turumbu peoples. These spear blades span up to five feet long and typically weigh as much as four and one-half pounds. The size of one blade determined its relative value. The blades served as a measure of wealth.

The currencies with the most obvious artistic values are the various bracelets, collars and earrings crafted from copper, gold, and silver.



National Museum of African Art
The most common forms of African currency featured in the exhibit is the Cowrie shell.

NATION & WORLD

HBCU Corner

Bowie State University Names Lowe as New President

By ANIKA RICHARDS
Hilltop Staff Writer

The Bowie State University Presidential Search committee appointed Calvin Lowe as president of the University last week.

Lowe serves as the current vice president for research and the dean of the Graduate College at Hampton University. He is scheduled to begin his presidency in May, following interim president, Wendell M. Holloway, who served the university for 14 months.

Dr. Lowe was selected from 65 applicants and four finalists. The finalists included administrators from Hampton University, Elizabeth City State in North Carolina, the University of Delaware, and the female



Calvin Lowe, Bowie State President

president of Mary Holmes College.

It was reported by The Washington Post that the new presidential selection seemed to trouble some students who question why Holloway was not selected as one of the finalists.

Despite reports, Jaron Lockett, vice president of Bowie State student government, said, "Dr. Holloway did an excellent job as president. Yet, I am confident about the selection committee decision and I am looking forward to a new president."

In a recent Post article, students were reported to campaign and petition against the selection committee for Dr. Holloway to be placed as one of the finalists days before the appointment of Dr. Lowe. According to the Washington Post, students also argued that they were left ignorant to the whole selection process.

In response to the campaign, Student Government President Andrea Allen, who served on the selection committee advised, "The selection committee was comprised of a variety of members. The process followed fine guidelines which required candidacy."

Along with the student president, the 18 member selection committee was comprised of the student president of the Graduate School Chapter, University System of Maryland (USM) Chancellor Donald N. Langenberg, USM Chairman Nathan A.

Chapman Jr., and associate professor of Government and History, Walter Leonard, served as the chairman of the search committee.

In response to students campaign, Holloway, according to the Washington Post, stated that he was "deeply flattered" by student an faculty efforts. He also said, "Quite often, the agenda is not on the table for all to see. This is favorite tactic in the Washington area. Basically I was here as a caretaker. I am going to roll over a new wing, make a nice right turn and head over a different direction. I'll do just fine, and I'll be sad."

Lowe, 45, is married to wife Mary, and has two children: Tanya 23, and Calvin Allen, 12. Lowe will serve as the ninth president of Bowie State University. He holds a B.S. in physics from North Carolina A&T University. He received a master's degree in plasma physics and a doctorate degree in plasma physics from MIT. Dr. Lowe first served as assistant professor of physics at the University of Kentucky in Lexington.

In a press release from Bowie State University, Langenberg said, "Calvin Lowe has the mind of a science teacher and the heart and soul of an academic leader. When you combine these two elements, you have a person absolutely dedicated to improving the lives of young people, with the drive and know how to achieve that aim by building

bridges between the university and the private and public sectors." Langenberg added, "Hampton's loss is our gain-all of us in the University System of Maryland."

Lowe received a tenure from Hampton University from 1987-1990, as an associate professor of physics. He also served as chair of the Department of Physics in 1991.

According to Bowie State University, Lowe is responsible for a number of advances in Hampton's international and national research. He played a key role in developing the first doctoral program, and helped the university receive a \$10 million dollar grant from NASA to go towards the university's Research Center for Optical Physics.

With all the praise that Lowe received, Allen said, "Calvin Lowe was well selected and will mark and shape student perspective."

After accepting his position Lowe said, "Bowie State's expertise in educating top quality teachers and introducing technology to the teaching enterprise is greatly valuable to our region and to our nation. It is, I believe, exactly the right focus for a regionally important university and produces a solid foundation for our future initiatives."

Women Across the Country Bringing Awareness to Sexual Assault Month

By ALLEN POWELL II
Hilltop Staff Writer

April is National Sexual Assault Awareness month across the nation, and in the District, the month will feature the first DC Rape Crisis Center Challenge 5K run/walk.

The run/walk held on April 2, was the first in over 30 events scheduled to raise public awareness about sexual assault. For two decades the Crisis center has been sponsoring events and workshops that educate women on the prevention of and recovery from sexual assaults. One of the most well known is the "Take Back the Night" rally and March, which has been held in the District since 1979. The march and rally were both part of the District's Anti-Rape Week, which was lengthened and moved to April to coincide with National Sexual Assault Awareness Month.

Sexual Assault Awareness Month is gaining national notoriety, and many college campuses are sponsoring events in conjunction with the month. Pat Morey, coordinator for the office of women's events at the University of Illinois, said that April was

chosen as Awareness month because many campus assaults take place during the warm weather.

Morey said that 28 percent of undergraduate women at the University will be assaulted during their college years, and that the majority of these assaults come during the students' first semester, because of the increased amount of freedom college offers. Students that are not knowledgeable about campus dangers usually do not take the proper precautions to insure their safety.

"I think the primary goal (of the month) is to get people to realize the extent of sexual assault, especially as it relates to campuses," Morey told a reporter at the University of Illinois. The University of Illinois will be sponsoring several events to help publicize the dangers on campus.

The University of Minnesota is a pioneer in developing ways that universities can deal with sexual assault on their campuses. After the rape conviction in January of 1986 of three University basketball players, University President Ken Heller decided to stringently confront the issue of sexual violence on campus. By July of that same year, he had hired the first director of the

campus's Sexual Violence Program. In October 1986 the first group of peer advocates were trained and a 24-hour crisis line was set up to help victims.

The University of Minnesota Sexual Violence Program works in conjunction with the University Hospital and Police to provide special support to the victims of sexual assault. The University of Minnesota was among the first Universities to establish a Sexual Assault Victims Right's Policy and the first university to establish a Campus Safety Improvement Program that trains volunteers to conduct safety audits of all campus buildings.

Howard Campus Police records had only three reported cases of sexual abuse in 1999, one of which happened off campus. The police department defines sexual abuse as the unwilling penetration of any orifice, or unwanted sexual touching.

Howard female students are conscious of the dangers on campus from sexual predators. As a means to protect herself, Kayla McDaniels, a junior biology major, never walks across campus alone. "I always walk with someone unless I'm going right to McDonald's [from the Howard Plaza Towers]."

Dashera Waspoen, a freshman business major, also believes there is safety in numbers. "I never walk by myself," said Waspoen.

However, some students like junior Victoria Perrymon have to travel across campus alone. Perrymon said that she carries pepper spray when she is alone, and tries her best to be alert.

Students walking alone should remain in well-lit areas and avoid talking to strange or suspicious looking males, police officials said. They should also report occurrences of sexual assault as soon as they happen.

On Howard's campus the DC Rape and Crisis Center is sponsoring several events. On Monday, April 3rd, the center sponsored a lecture entitled "The Nexus of Racism and Sexual Violence in the African American Community." The lecture discussed the responses African-American women receive from their communities after sexual assault, and the stereotype of the young black rapist in America. The Center will also sponsor discussions throughout campus dormitories this week and the next. Students seeking information on dates and times can go to the student activities office in the Blackburn Student Center.

Castro Sends Elder Gonzalez for His Son

By SALETTA COLEMAN
Hilltop Staff Writer

Negotiations in the highly charged case of Elian Gonzalez, the 6-year-old Cuban boy who was rescued from sea last Thanksgiving, have reached a turning point, with focus on how to reunite the boy with his father when he arrives in this country.

Immigration officials and lawyers representing Elian's Miami family met for a second time on Monday to discuss the fate of the boy. Immigration and Naturalization Service had previously threatened to end the Miami relatives' custody of Elian on Tuesday morning if they did not agree to give him up if they lose the court appeal of the federal court decision they lost last month.

"The issue has shifted from revocation of Elian's parole to the issue of transferring him to Juan Miguel's custody," a Justice Department official requesting anonymity

said. "Tuesday's deadline has been superseded by this change of issues."

The filing of Visa applications in Havana on Monday morning and the elder Gonzalez's expected arrival in the US caused the government to change the topic of the talks to "how best to effectuate Elian's transfer to his father here in a way that is conducive to Elian," the official said.

As negotiations continued on Monday, events in Havana shifted quickly. Sunday night, on Cuba TV, which is controlled by the government, President Fidel Castro said that Elian's father could travel to the US Monday immediately, as long as there's a guarantee that he can pick his son up. Otherwise, says Castro, Gonzalez can only go to the US with an entourage of some 28 people, including Elian's classmates.

Adding to the turmoil, the Miami relatives suggested that Elian's father is an unfit parent. The White House and the father's attorney insist the boy belongs with his father,

but lawyers for the family suggested there is evidence he is unsuited to care for Elian.

The lawyer for Gonzalez said he was frustrated that the negotiations between the Justice Department and the Miami family were even ongoing, when the force of law would appear to be on the government's side.

But the legal team for the boy's Miami relatives claimed otherwise.

"We think they are putting him up to psychological warfare and tactics against his own son," attorney Linda Osberg-Braun said. "We are sure he loves his own son, and we know Elian loves his father, but the controlled conditions are frustrating for us, as well. He needs to come to the United States and should have been here in November. And it speaks volumes that Castro won't let him come and wants to control the situation just as he controlled the grandmothers' coming to the United States."

Hoping to avoid a showdown with the federal government, Elian's Miami relatives

issued a request to Miguel to come to their house and sit down - with no lawyers or politicians present - and work out what's best for Elian.

The Miami relatives have said they will surrender the boy if INS officers show up to their door and demand him. Federal officials hope to avoid that.

The idea that Elian could be deported even as a federal court prepares to hear his appeal angers many Cuban-Americans.

"Everyone seems to have rights - illegal aliens, murderers on death row - but according to the Clinton administration - not Elian," said Lincoln Diaz-Balart, a Cuban-American.

Osberg-Braun said that Elian's father told him over the phone that his mother was alive and waiting for him in Cuba when, in fact, his mother died in the effort to reach the United States. Elian was left clinging to an inner tube until being rescued in November.

Elections 2000

College Students Often Discouraged from Voting

By MICHAEL GANNON
Medill News Service/Y Vote 2000 (Northwestern U.)

(U-WIRE) WASHINGTON — Angry citizens go to court to fight for equal ballot access. Local officials badger potential voters trying to take advantage of same-day registration until they turn away from the polls. Names from a voter registration drive are missing from the rolls when the first-time voters show up at their local polling places.

All of these incidents occurred periodically this election year as students at many colleges and universities across the country went to the polls to try to vote in the presidential primaries.

Young people often are dismissed as being politically apathetic or lazy, but advocates for young voters say hurdles and roadblocks to their increased participation have not

received enough attention. "Why would you want to make it harder to vote for the people that do it least?" asked Justin Winslow, a 20-year-old sophomore at the Michigan State University.

Winslow said Michigan has done just that through a law proposed by East Lansing state Sen. Mike Rogers. Rogers, a Republican running for a tightly contested U.S. House seat, sponsored a piece of legislation that, starting April 1, requires the address on a person's voter registration card to match his driver's license. Students, who often move every year they live on campus, say the law is directly aimed at them and, with the help of the American Civil Liberties Union, have sued to block it.

Supporters of the law claim that the Democrats and the ACLU are using students as pawns in an effort to discredit Republicans. The intent of the legislation, they say, is to update an archaic voter records system by coordinating it with the

state's Department of Motor Vehicles. But students such as Winslow, a Republican himself, said that argument was nonsense.

"I believe this bill transcends party politics," he said. "Any kind of bill that is going to make voting more difficult, I'm not going to support. [Students are] a transient population, but we do have a constitutional right to vote here."

And the negative effects of the bill already have been felt. Andy Coulouris, 21, a senior at the University of Michigan in Ann Arbor and vice president of the student assembly, said voter registration among students has dropped off dramatically. In years past, Voice Your Vote, a nonpartisan education and registration drive would routinely register 3,500 to 5,000 Ann Arbor students to vote, he explained. Since the legislation passed, the number has dropped to 1,500 to 2,000.

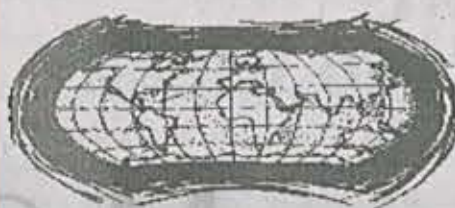
"Do we squash [participation] to make things easier for the secretary of state?"

Coulouris asked. "Every effort should be made to get students voting."

Students at the University of New Hampshire in Durham faced a similar dilemma before the nation's first primary on Feb. 1. Many students tried to take advantage of New Hampshire's same-day registration laws, which were intended to encourage participation, but a number were scared away from the polls by election officials who persistently told students that they would have to get a new driver's license and license tags or could lose their financial aid if they said Durham was their home on their registration cards.

"It's probably just easier to send for an absentee ballot [from home]," said Elliot Pope, a 22-year-old UNH senior as he left the polling place with registering.

(For more information, check out yvote2000.com.)



Eye on the Diaspora

News From Around The World

Pharmaceutical Offers Free AIDS drugs to Under Privileged South Africans

JOHANNESBURG, South Africa — After many protests, Pfizer Inc. is offering to give AIDS drugs to under privileged South Africans.

Diffucan treats cryptococcal meningitis, a fatal brain infection that occurs in one in out of 10 HIV patients. In South Africa the cost for the drug is \$15, more than what many can afford. The medicine must be taken for the rest of the patients' life.

The HIV and AIDS Treatment Action Campaign, an advocacy group, lobbied Pfizer for a year to reduce the drug's price, said volunteer coordinator Midi Achmat.

Last month the group broke into Pfizer's New York-based headquarters demanding a meeting with Chairman William Steere. They were met immediately with a lower-level official.

"With or without the demonstration, I'm sure we would have done something," Thabi Nyide, a spokesman for Pfizer's Johannesburg office said. "This is a response to an unmet medical need in the country."

Negotiations are still being made as to how the drug will be distributed.

Pfizer's offer sparked hopes among activists that other pharmaceuticals would follow suit and offer HIV and AIDS drugs at a discount or for free.

One in 10 South Africans are believed to have HIV and AIDS.

Angry Demonstrators Break Gate to the Courthouse

DURBAN, South Africa — Last Friday, armed police officers kept an angry crowd at bay outside of the courthouse where three men appeared on charges of the deaths of 13 children after releasing tear gas into a packed disco.

Demonstrators' signs read: "No Leniency Whatsoever for the Merciless Three," "Don't Blame Us," and "No Bail."

The crowd outside the courthouse broke two steel gates in an attempt to storm the courtroom. Police kept the demonstrators away by parking armored vehicles where the fence was broken. Izak Luther, regional court president, said to the Associated Press that relatives of the victims and journalists were allowed inside, but that there was no space for others.

The Throb disco filled with school children celebrating the end of the school term on March 24 when tear gas was released into the crowd, causing a stampede that killed 13 and injured over 100.

It was not clear whether Swanthan Chetty, 39, Selban Naidoo, 23, and Daylan Pillay, 20, would apply for bail as they made their second court appearance on last Friday. They face 13 murder charges and more than 600 assault charges.

Chetty owns the Silver Slipper night club, and police suspect that rivalry between the two clubs was the motive believed for the attack.

Radio Journalist Killed in Haiti

PORT-AU-PRINCE, Haiti — Two gunmen shot and killed Haiti's most prominent radio journalist as he pulled into the parking lot of his radio station for a Monday morning newscast.

Jean Dominique, who was in his 60s, died at the Haitian Community Hospital in suburban Petionville, where Radio Haiti Inter is located. A station worker was also killed in the attack, said Radio Haiti journalist Assad Voley to the AP.

No immediate arrests were made. The US Embassy expressed "great concern" over "the brutal slaying of journalist Jean Dominique."

"Dominique was for 40 years a leader of the free press in Haiti," the embassy said in a statement. "We note with alarm the dark implications of this cowardly act on the freedom of the press and of expression in Haiti."

The attack came during a wave of violence last week in Port-au-Prince, Haiti's capital, as Haitian officials try to organize elections to install a new parliament. A date has not been set.

The acid-tongue Dominique has received many death threats throughout his career. His enemies range from the far-right partisans of the 1991 army coup to some far-left supporters of former President Jean-Bertrand Aristide's fragmented populist movement.

"The only weapon I have is my journalist's profession, my microphone, and my unmistakable faith as a militant for change," Dominique said in an Oct. 17 radio editorial.

Haitian Parliamentary Elections Delay

PORT-AU-PRINCE, Haiti — Haitian officials admitted last Friday that the scheduled April parliamentary primaries election were being postponed, dealing another blow to hopes for democracy in the hemisphere's poorest country.

Election dates to form a new parliament were twice postponed, and Preval refused to approve the latest dates of April 9 and May 21.

—Compiled by Kelli D. Esters from Associated Press reports.

Duke Speakers Address Internet's Role in Academic Integrity

By Steven Wright
The Chronicle (Duke U.)

(U-WIRE) DURHAM, N.C. — "My guess is most students are busting their ass and pissed off the guy next to them is cheating," said John Barrie, the co-founder of Plagiarism.org, a web site created to aid teachers in their efforts to catch plagiarists. "We wanted to level the playing field."

Thursday night, Barrie, a graduate student at the University of California at Berkeley, spoke to a handful of Duke students, faculty members and administrators to discuss academic integrity in the Internet age. He appeared with Blaine Vess, a freshman at North Central College who operates a web site that posts term papers submitted from college students across the nation.

"People are getting away with cheating in such a bold-face, blatant sort of way that they think they can't get caught," Barrie said. "It is so easy to go on to the Internet and cut and paste. All we're doing is keeping people honest."

Plagiarism.org provides a check on plagiarism by allowing students — at the request of their professors — to submit papers for an analysis that includes comparing the paper with others from the site's extensive collection. The results of the comparison allow professors to decide whether a given term paper may constitute plagiarism.

Vess, however, rejected the idea that his web site — OPPapers.com — is a tool for plagiarists, arguing instead that he created his web site as a place for students to exchange intellectual and academic ideas.


"Believe it or not, people actually use [my site] for reference," Vess said. "It's a term paper reference site, not a site meant to encourage plagiarism. We don't do that."

Vess said his site — which was founded by a group of students at Columbia University — receives more than 1,500 hits a day and has over 2,500 papers online. He added that 20 to 30 papers are added to his library each day.

"I think a lot of papers on there aren't great and need work. I've never used one," he said. University administrators said they have been concerned about plagiarism for some time. Kacie Wallace, associate dean for judicial affairs, said the University may be interested in using services such as Barrie's to help both students and teachers deal with plagiarism.

In a number of plagiarism cases, students don't understand they've plagiarized," said Wallace, who was on hand for Thursday's discussion. "We have an opportunity to explore this technology as both an enforcement and educational tool."

Thursday night's discussion was sponsored by the Honor Council as part of its spring focus on ethics and integrity. Columbia University votes to join WRC.



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U. Arkansas Police May Provide Personal Protection Pagers in the Fall, Officials Say

By Gideon Mecum
Arkansas Traveler (U. Arkansas)

(U-WIRE) FAYETTEVILLE, Ark. — By this fall, calling the police on the University of Arkansas campus may be as simple as pressing a pair of buttons on a pager.

The UA is considering installing a system that would allow students and others to carry a small beeper-like device that can summon police assistance from anywhere on campus.

The hand-held units, a little bigger than a pager, have two buttons which, when pressed simultaneously, send a radio alarm to a central dispatching center. The units are called personal alarm devices or PADs.

Not only does the unit transmit a cry for help, but by triangulating the radio signal, it allows police to monitor exactly where the transmission came from. Even if the person had to move, the PAD would continue to transmit and allow police to see their location.

James VanCleave, president of the Personal Tracking Division at Pronet, a maker of personal alarm devices, said the system would allow users to call for help at any time while in the coverage area.

VanCleave said when a user presses the

buttons in unison an audible alarm will sound at the UAPD dispatch center and a map of the campus will pop up on a dispatcher's computer with a target showing exactly where the alarm came from.

Also onscreen would be the picture and name of the user to help police locate them.

In addition, VanCleave said users with special needs, such as diabetes or seizure disorders, could voluntarily provide that information to police, allowing police to more quickly respond to their special needs.

VanCleave said UAPD officers would also carry personal locating transmitters that could be used both inside and outside of their cars.

He said it would be a simple matter for a dispatcher to see which officer was closest to the problem and quickly send them to help. Larry Slamons, director of public safety at the UA, said that although the proposal to install a PAD system had met with a great deal of approval, the question is still the cost.

Slamons said there are a number of different proposals of how to pay for the pagers and the receiving antennas needed to use them.

He said either the university could pay for

the system for all students, all students could be called on to pay for the new system, individual users could pay for their own service or some combination of the three.

"It is something we need to explore," Slamons said.

Despite questions about the cost, Slamons said he hoped the system would be in place by the fall.

UAPD Lt. Gary Crain said if a lot of people wanted to use the PAD system it would be very affordable.

"I think it is a good idea," Crain said, "I hope that it is economically feasible."

Crain said once UAPD receives a dispatch they typically arrive in less than two minutes.

Crain said the feeling of added confidence and safety for people who are uncomfortable on campus might be worth the cost.

"If it just helps one person, one time, it is worthwhile," Crain said.

Sandra Emmons, campus 911 coordinator for Clemson University, said they were the first university to use the PAD system, and they have been using the system for the last seven months very successfully.

Emmons said the university has been chiefly targeting entering freshmen for the

PADs. She said about 25 percent of the freshmen at Clemson University are carrying them.

She said although not everyone on the 16,000-student university has a personal alarm, criminals have begun to think twice about targeting people on campus.

"It is an excellent tool," Emmons said. "As a deterrent it is extremely useful."

She said there have been few false alarms, although she reported one intentional false alarm in the two-dozen activations they have received since the service was started.

Emmons also said the cost was very reasonable, from \$9- \$14 a month depending on the number of students using the service.

VanCleave said some people were concerned that the PADs would invade their privacy by allowing others to monitor their movements. He said without pressing the activating buttons there was no way to keep track of user movement.

In addition, VanCleave said the only information police would have about the users would be information they contributed and the information would be kept confidential.

University of Michigan Forced to Release Information

By Jeannie Baumann & Jen Fish
Michigan Daily (U. Michigan)

(U-WIRE) ANN ARBOR, Mich. — Intervenor in the lawsuits challenging the use of race as a factor in the University of Michigan's College of Literature, Science and the Arts admissions gained ground Wednesday when U.S. District Magistrate Judge Thomas Carlson ordered the University to turn over the names and phone numbers of all undergraduate black and hispanic students as well as its classifications of high schools.

Godfrey Dillard, lead counsel for the intervening undergraduate defendants, said he hopes to use the code information to prove that the University is using discriminatory practices in their admissions process. Dillard said he wants to examine

whether the University gives unfair advantages to white suburban schools - slighting predominantly minority, urban schools.

Dillard said he requested the telephone numbers to speak with minority students at the University to see whether or not they perceive that they are being discriminated against.

The lawsuits were filed against the University in 1997 by the Washington, D.C.-based Center for Individual Rights, on behalf of two white applicants who claim they were denied admission to the College of LSA although less-qualified minorities were accepted. A similar complaint against the Law School was filed later that year.

Last August a ruling by the 6th Circuit Court of Appeals allowed a coalition of 58 students of various ethnicities, in addition to national groups such as the American

Civil Liberties Union, to join the case as intervening defendants. The decision allows the intervening students and groups the same status as the University and CIR.

Because the University is under the jurisdiction of the Federal Education Rights and Privacy Act, University Deputy General Counsel Liz Barry said the University was required to raise the issue of students' privacy. As a result, students will have to be notified before their names and phone numbers are released to the intervenors.

Barry said that a protective order was already entered into the lawsuit, so the motion for the high school codes and follow-up reports did not violate student privacy laws. The order allows the information to only be released to those involved in the lawsuit.

Dillard said the request is not a major

infringement on students' right to privacy.

"We're here to prove a case for the benefit of black and Latino students. We're not going to do something that's detrimental," Dillard said.

CIR also filed a motion asking for applicant files of enrolled students, to be selected randomly. The judge decided their motion was not governed by FERPA because it was under unique circumstances, similar to that of the motion for student identifications, Barry said.

Dillard said notifications will be sent through electronic and postal mail and representatives for the intervenors will begin to contact students for the University in about seven to 10 days.

University of Iowa Officials on Lookout for More Racist E-mails

By Ryan Foley
The Daily Iowan (U. Iowa)

(U-WIRE) IOWA CITY, Iowa — Though no new racist e-mails have been received since March 30, a University of Iowa official remains confident that investigators will determine the source of the racist messages targeting minority faculty members and students at the College of Dentistry.

The UI has made progress in the investigation, said Ann Rhodes, the vice president for university relations. The origin of the e-mails remains unknown, she said.

"We will make sure that this stops," Rhodes said during a March 31 press conference. "We will absolutely find this person. It might take time, but I believe it will happen."

The UI will take decisive action against the e-mail's sender, she said, which could include expulsion, if the person is a student, or legal action.

David Dobbins, the director of UI infor-

mation technology services, said the department was using a technique called "reverse engineering" to trace the origin of the e-mails; he would not comment further about the investigation.

The last e-mail, sent to eight minority students in the dental school on March 30, threatened the use of gun violence against the students and said the students and their families should fear for their lives.

It also said the person or people sending the e-mail would be responsible for any vandalism to the cars of the minority students and advised them to stay home from school.

The first e-mail, sent on March 28, demanded that UI officials remove the dental school minority students and mentioned sending other e-mails in three days or a possible bomb threat if nothing happened.

The e-mail said the dental school was a random place to start and that the group will try to rid all minorities — with blacks going first — from the UI.

Rhodes called the demands "not only impossible, but inherently offensive."

The first e-mail was sent from the e-mail address minoirtyrid@excite.com (containing the spelling "minoirtyrid"), and the second was sent from minoirtygetout@excite.com. According to the excite.com Web page, neither of the two accounts were active as of Sunday afternoon.

The groups sending the e-mail goes by four names — Minorityout, Minoritygetout, Minoirtyrid Committee and the Committee of Minority Flight — but Rhodes said she thought one person was probably responsible for the threats.

Rhodes said the e-mails were consistent in nature and did not appear to be the work of a national group because they were unorganized and poorly written.

The FBI, which is investigating the groups to see if they exist, has not yet gotten back to UI Public Safety, which is heading the investigation.

Investigators determined that the first e-

mail posed no "credible" threats to students, but the second seemed to be more directly aimed, Rhodes said.

Though the group sending the e-mail knows the names of some minority students — something not available through any UI publication — and claims in the e-mails it has inside information on the dental school, Rhodes said investigators are not narrowing the investigation down to someone affiliated with the college.

"It does sound that the person is well-aware of what's going on (locally)," she said. "(But) it could be anybody."

Some of the doors that are normally unlocked at the dental building have been locked to limit access, Rhodes said, and officers will be frequently monitoring the area.

Most students seemed to attend their classes on March 30, the first day the group threatened action against minority students, Rhodes said.

Bush, Thompson Praise Education in Milwaukee During Panel

By Joe Potente
The Daily Cardinal (U. Wisconsin)

(U-WIRE) MILWAUKEE — Republican presidential candidate and Texas Gov. George W. Bush used Wisconsin as the setting to unveil his \$2.9 billion, four-point education proposal entitled "Strong Teachers, Strong Schools" last week.

Bush, along with Gov. Tommy Thompson, spoke and was involved in an educational issues panel discussion at Fritsche Middle School in Milwaukee. Fritsche was the first district school in the Milwaukee Public School system to convert to a "charter" school, operating independently from the school district.

In the panel discussion, Bush advocated the charter method of schooling, an area

in which Milwaukee is regarded as being a pioneer.

"Every child should learn," Bush said. "Educational excellence starts with [charter schools]. A mindset that says you can learn."

Bush's program includes spending \$400 million yearly for new teacher training, increasing funding for the military "Troops for Teachers" program, allowing teachers to deduct up to \$400 from their taxes yearly to cover classroom expenses and establishing a "Teacher Protection Act" to protect teachers from lawsuits when enforcing "reasonable" classroom rules.

"I believe we're on the pinnacle of changing urban education for all of America," Bush said.

Bush also stressed his beliefs about the importance of giving more power to the

individual states in education-related matters.

"The president should work to pass power out of Washington, D.C.," Bush said. "Tommy [Thompson] can address Wisconsin problems better than we can address state problems."

Members of the discussion panel included the Milwaukee Public School District superintendent, a Marquette University professor, the Pennsylvania secretary of education, the president of the Houston Federation of Teachers and others. Radio host Charles Sykes of WTMJ in Milwaukee moderated the discussion.

Juanita Lee, a teacher at Fritsche who participated in the discussion, said she agreed with many of Bush's messages about the federal government opening up to teachers.

"They need to listen," Lee said. "They need to look at what we're doing. We are the experts."

Thompson said he believes Bush's initiatives are a step in the right direction for the White House, and for the nation.

"I want to applaud his passion," Thompson said. "That speaks well of a candidate for president."

In a press conference following the panel discussion, Bush also voiced his opinions about the Elian Gonzalez custody case, saying he believes the hearing should take place in a Florida family court, without federal government intervention.

Bush also responded to questions about his choice of a running mate, saying he has not yet made a choice and "there needs to be an orderly process, a quiet effort to screen potential candidates."

<http://hilltop.howard.edu>

ENROLLMENT MANAGEMENT News Brief #12

March 31, 2000

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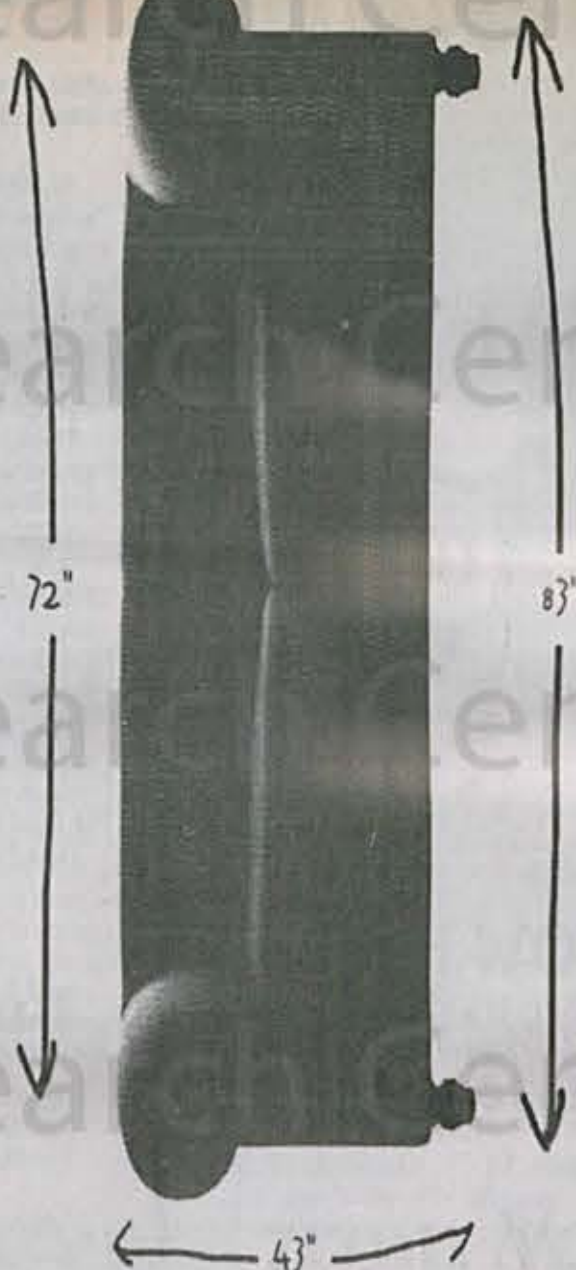
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SPOKEN WORLD

A FESTIVAL OF BLACK POETRY AND SPOKEN WORD

Presented by

Howard University Bookstore (HUB) and BlackWords

A weeklong celebration of the beauty and spirit of African American Poetry consisting of panels, readings, performances, book signings, showcases, slams, and children's poetry events

April 7-14, 2000

Friday April, 7

6:00 to 7:30 pm A panel/reading on Erotic Poetry featuring NY poet Robbyne Kaamil, author of "Get Off The Titty"; DC performance poet Mikial; DC poet Eduardo Jackson, author of soon-to-be published novel "Can't A Brother Get No Love"; and Oakland poet Jessica Holter (HBO's Real Sex and the Punany Project).

**Friday April, 7
@Takoma Station**

8:00 pm SLAMMIN' The BlackWords poetry slam at Takoma Station 6914 4th St, NW(2 blocks from Takoma Metro) Sign up at 7p.m. \$100 First prize and HUB Gift Certificate. Special Musical Guest: Amiel. Hosted by Kwame Alexander

Saturday, April 8

12:00 to 2:30 pm Poetry For Children, followed by a children's open mic segment featuring poets: Lydia Okuturo, author of "Quiet Storm: Voices of Young Black Poets," and Storyteller/Poet-TAHIRA.

3:30 to 4:30 pm How To Get Involved In Poetry: Open mic's, publishing, and the whole nine. Panel discussion with some of DC's most talented poets and promoters.

5:00 to 7:00 pm Jazz Poetry At The HUB: Featuring Performance Poets, Moonshine, Gerren Liles, followed by open mic. *Featured Band: Temika Moore Trio*

Monday, April 10

6:00 to 7:30 pm From The Page To The Stage: A performance workshop for poets looking to improve their delivery and theatrical skills. *Seminar leader Linda Joy Bird.* Followed by open mic.

Tuesday, April 11

6:00 to 7:30 pm Howard VS. U of Maryland Poetry Slam

Wednesday, April 12

6:00 to 7:30 pm The Craft Of Writing Poetry: A writing workshop facilitated by Pamela Brown-Poetry/Fiction Editor with BlackWords, Inc. *Panelists* include: Esther Iverem, Author of "The Time," and Freelance Journalist; Other panelists tba. Followed by open mic.

Thursday, April 13

4:00 to 7:30 pm Sista's Be Doin It!: An evening with Black Female Poets featuring Laini Mataka, author of "Bein' a Strong Black Woman Can Get You Killed!"; and Tonya Matthews, author of "These Hips & Other Songs to Minista to a People's Soul." Open Mic From 4:00 to 5:30 pm. Featured Poets From 6:00 to 7:30

Friday, April 14

5:00 to 7:30 pm Brothers Spreadin' The Word!: An evening of Black Male Poets with Kwame Alexander, author of "Kupenda: Love Poems," and special guests.

All events to be held in the Howard University Bookstore unless otherwise noted.
For more information contact Howard University Bookstore at (202)238-2640
2225 Georgia Ave., NW www.Bookstore.Howard.edu or www.BlackWords.com

Designed by Kyle kdesigngroup@hotmail.com



EDITORIALS

THE HILLTOP

Founded in 1924



The Nation's Largest Black Collegiate Newspaper

Don't Say It Or Think It

The Virginia NAACP is in an uproar for the third year in a row, as Virginia Governor James Gilmore signed a proclamation declaring April to be Confederate History Month there. He placed language in the proclamation condemning slavery, but that was not enough to placate the group. The NAACP claims, and rightfully so, that Confederate History Month celebrates people whose goal it was not to maintain states' rights, but to keep the institution of slavery alive. People have the right to celebrate almost anything that they want, as long as it does not infringe on the rights of others. Confederate History Month is an obscene thing to celebrate. True, it celebrates men who fought bravely in a war, but we should think about the cause they were fighting for. Does Bavaria, a German state, celebrate Nazi war veterans? It is

doubtful that they do such a thing. However, they are well within their rights to do so. That is not to say that the NAACP should not be outraged. Still, the open expression of such an absurd sentiment shows them that they still have considerable work when it comes to achieving their goal of eradicating racism and prejudice in this country. Rather than moving them to try to quash people's free expression, it should spur them to work harder to change people's attitudes. Changing the laws on the books takes us only so far; at some point, we have to change how people think. Confederate History Month is the perfect time for the NAACP not to condemn the existence of the month, but to challenge the celebrants to examine why they would put such pride behind such an ignoble cause.

Our View:

We should be changing their attitudes instead of forcing them to stop.

'Ground Zero' is a Ten

"Player-hating" runs wild throughout Howard's campus. Hard-working student leaders are constantly being criticized, blamed and scrutinized for things that are often beyond their control. Sure, it is our job as students to recognize when our leaders fail to do the tasks at hand, but sometimes we go too far. When the 1998-99 edition of the Bison Yearbook was distributed, the actual cover caused some controversy. The olive green, coral-colored book was the subject of lots of ridicule and speculation about the Editor-in-Chief Dana Williams' so-called aspirations. Williams was immediately considered an "AKA prospect" as if that somehow validates her. Low and behold, Williams is still not a member of Alpha Kappa Alpha Sorority, Inc. We feel the criticism was not justified by any means. Some students on campus totally overlooked how good last year's book was and actually paid more attention to colors. Well, this year Williams and her staff quieted a few critics. This year's edition, "Ground Zero" is one of the best yearbooks Howard University has seen in years. From the silver and black, plexi glass cover to

the quality of the photos, this year's book is complete. Students would be hard pressed to find any fault with the yearbook. Putting out any type of publication is difficult. But when people who have no idea constantly criticize the style of writing or photographs, then the job becomes more complex. Like The Hilltop, we're sure the Bison Yearbook's staff puts its heart and soul into whatever it does. If you know you put everything into your job, what outsiders say means nothing. Of course, there will be critics and "haters" even after this editorial. After all, isn't that what H.U. stands for... "Haters University?" Someone will complain about their class picture, the subject of the writings or even Williams' letter and picture towards the back of the book. So, our message to the Bison Yearbook staff is: pay no attention to the naysayers and doubters, because that comes with the territory... just stay focused on the job at hand. The only conflict would be if Nikki Young's staff next year can exceed the quality of this year's book. For the University's sake, we sure hope so.

Our View:

Dana Williams and her staff should be commended for putting out a quality yearbook this year.

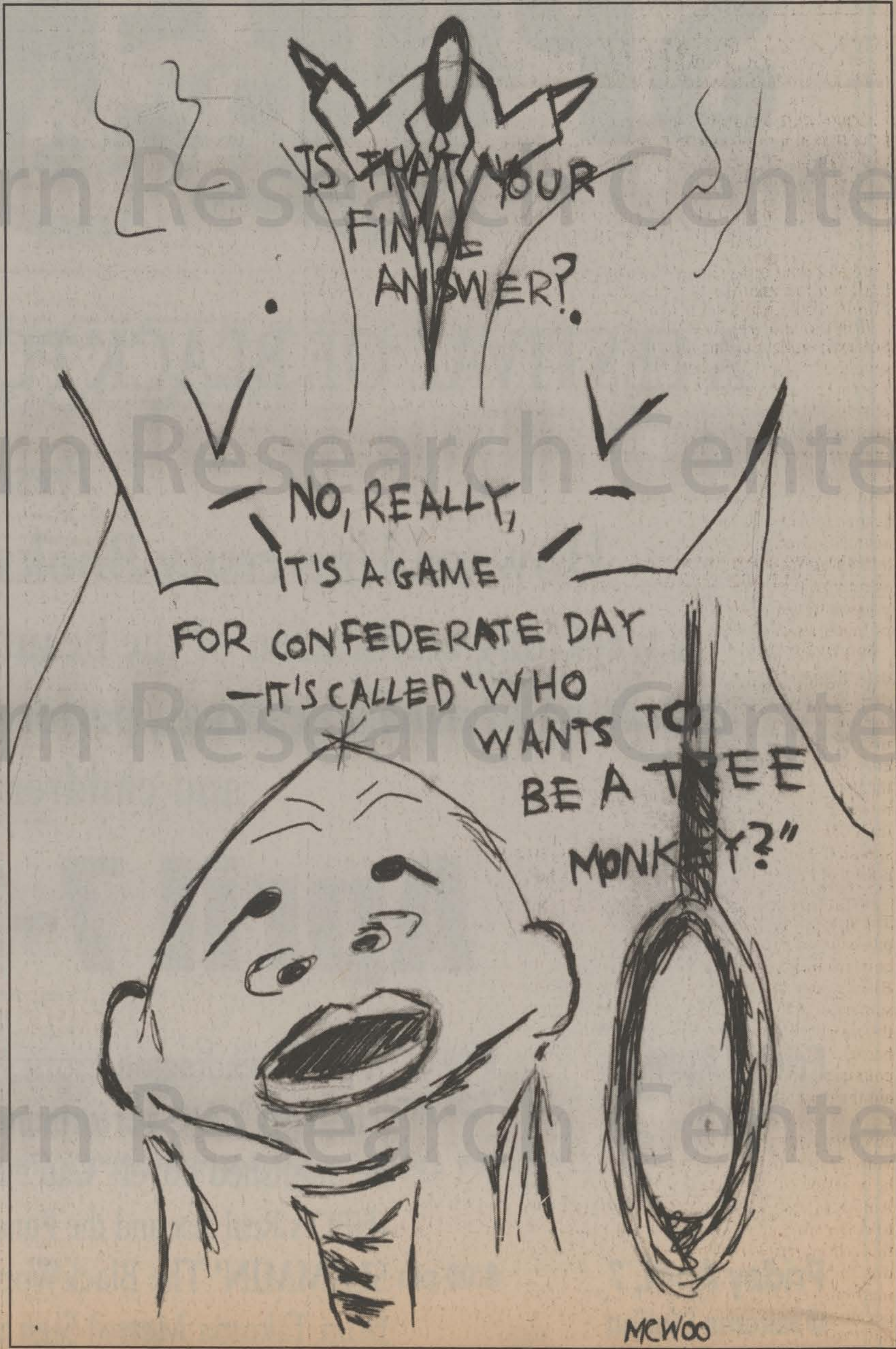
OPEC's Oil Squeeze

The Hilltop is sure that Howard's highly motorized community has noticed the increase in gasoline prices over the last few months, reaching as high as \$1.50 a gallon in some places. It resulted from a squeeze in oil prices from OPEC countries that started in March of 1999 that eventually pushed the price of a barrel of crude oil up to \$34 a barrel, more than triple what it was at the end of last year, and a 9-year high. The high prices were a burden on poor people like college students and truck drivers. Economists feared that the rising oil prices could put a brake on our rolling economy. They feared that, despite the falling share per dollar of GDP that oil products have, rising prices would get pushed on to consumers and drive down the demand for products that has been driving the economy. They also feared that profits would be squeezed in many areas, trigger-

ing an era similar to the oil shortages and high inflation of the mid-1970s. Fortunately, after much pleading and begging from our energy secretary, Bill Richardson, the OPEC countries agreed to raise their oil quotas in order to take pressure off our gas prices. By the middle of the summer, prices should be back to normal. However, the government should not just look at this as yet another crisis averted by diplomacy and move on. This scenario has occurred twice in 35 years. We need to look toward reducing our dependency on foreign oil to power our energy-abusive society. Moreover, we need to take this chance to re-evaluate and retool our dependence on large amounts of energy and on the fuel-intensive cars that are spreading our country thin. Finally, after an oil scare like this, our government should be looking to provide us with alternative energy sources that are cleaner, cheaper, more efficient, and more renewable than oil.

Our View:

The price scare should cause some change in U.S. policy.



Dear Editor:

Several times this semester, and as recently as March 31, 2000 in one of your editorials, The Hilltop has reported the University's enrollment incorrectly. The number of students enrolled for the current academic year has averaged more than 9600 students, which is significantly more than the "rumored" and unsubstantiated figures that have been reported in the newspaper. Even though I provided the University's factually accurate enrollment figure in a March 3 Hilltop interview with a Hilltop staff member, inaccurate enrollment figures continue to be reported. It is important that the Hilltop readers know the University's correct enrollment figure, as I have emphasized on more than one occasion this semester. Good journalistic practices are grounded in facts, and should not be based on rumor, speculation, or unattributed sources. Therefore, it is my hope and expectation that you will print this accurate enrollment figure so that there is no further misrepresentation of the number of students who are officially enrolled at the University.

Antoine M. Garibaldi
Provost and Chief Academic Officer

How To Write Us

THE HILLTOP, the nation's largest Black collegiate newspaper, encourages you to share your opinions on articles published in the newspaper. THE HILLTOP will only publish letters addressed directly to the Editorial Editor in response to published articles. The HILLTOP Editorial Board reserves the right to edit letters for space and literary style. All letters must be typed, signed and include a complete address and telephone number.

The opinions expressed on the Editorial Page are the views of the THE HILLTOP Editorial Board and do not directly reflect the opinion of Howard University, its Administration, individual Hilltop Policy Board members, or the student body. The opinions expressed on the Perspectives page are those of the writers and do not represent the view of the Editorial Board.

Please Address Letters to:

The Editorial Editor
THE HILLTOP
2251 Sherman Avenue, NW
Washington, D.C. 20001

THE MISSION STATEMENT

Produced entirely by the students it serves, THE HILLTOP is the newspaper of record for the Howard University community. Within its pages, our readers will witness objective reporting and stories written from a uniquely black perspective at the premiere historically black University in the world. We proudly continue a tradition of excellence, for our readers and our distinguished legacy deserves nothing less.

THE HILLTOP

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PERSPECTIVES

Why Diallo and Malcolm F. Are Not the Same

By Michael Winfield

Although he was a self-conscious Polish exile living in Britain in the early 1900s, Joseph Conrad understood the modern Negro. Describing an anarchist character known as the Professor whose persona is a result of routine injustice by society, he wrote: "...it was extremely difficult for the world to treat him with justice—the standard of that notion depending so much upon the patience of the individual. The Professor had genius, but lacked the great social value of resignation."

I find it humorous that Conrad states that the Professor lacks a social value; after all, what social values do anarchists have? However, the point is salient: a good part of the Professor's social Hell is of his own design. This is not to say that the Professor created the society that spurned him or the academic hegemony that maligned him, but, as an anarchist, he does lack an essential faith in the possibility of justice that renders him hopeless and unsympathetic. Part of the point of justice in America is that it is slow. The age of speedy, scandalous trials was supposed to have been circumvented by the Constitution. To demand justice that is speedy and overwhelming is to ignore the potency and poignancy of the law and instead appeal to the mercies of myth, superstition, and Heaven.

This brings me to Malcolm F. Malcolm F. was a petty drug dealer. It is known that he used the profits of his drug sales to purchase diapers for the unwed mothers in his building. Blood stained the muzzle of the police pistol that halved his head. Usually, petty drug offenders are not executed. Petty drug offenders are taken to the precinct, used as stool pigeons to broker a deal, and released. That police executed such a minor criminal in gangland execution style is disturbing; the officers should be censured, fined and dismissed. But there was no injustice.

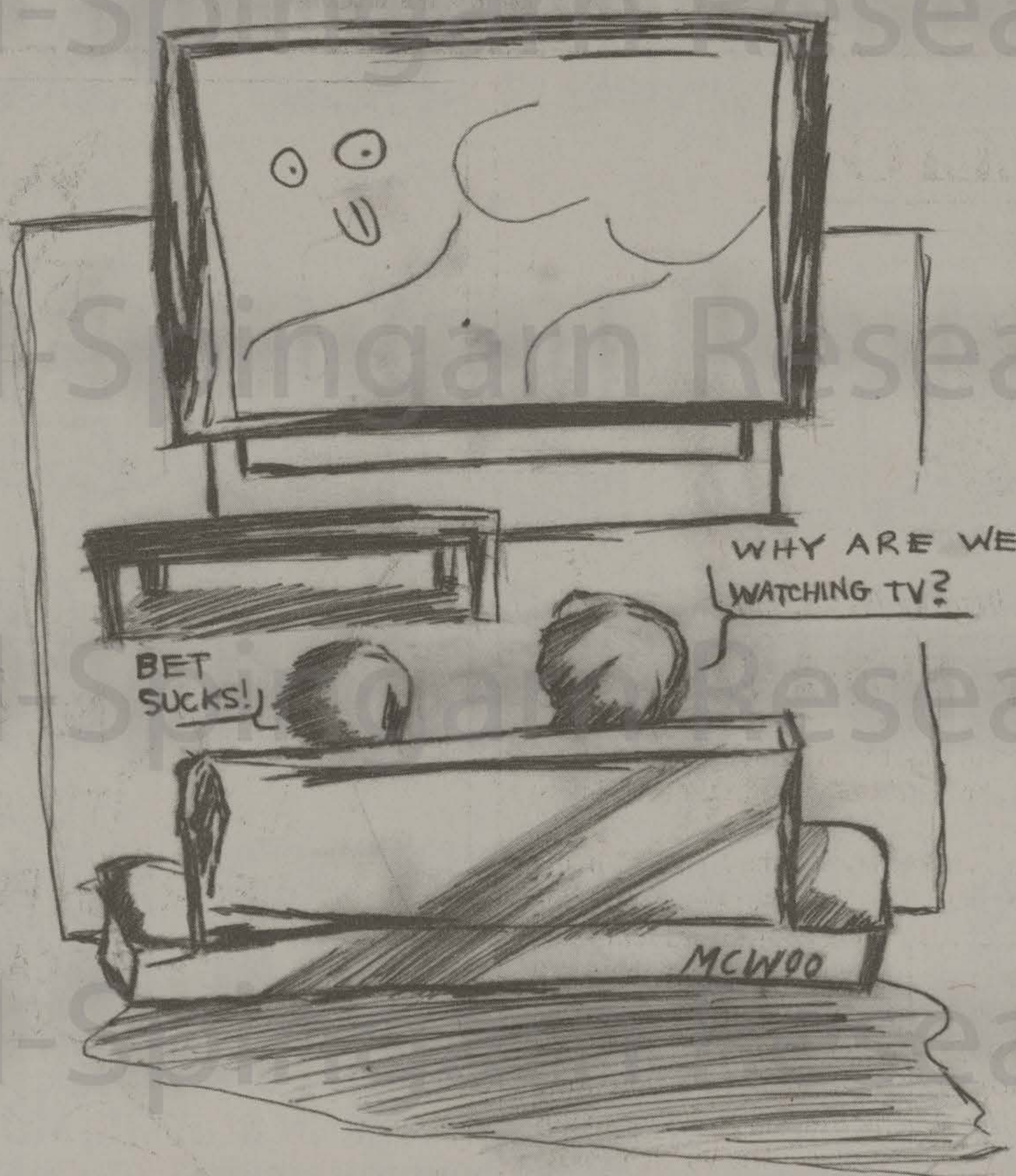
There are two types of economies: legal and illegal. The drug trade is illegal. The drug trade (although it passes through various African nations) is not the cash cow of Black people. In America, most likely any Blacks associated with the drug trade are petty consumers or petty distributors, the street corner dealer or the mystical friend of a friend. Malcolm F. was selling heroin. Heroin is grown in Asia, especially in the "stan" countries, and pipelined here. Malcolm F. did not create the drug trade or refine the drugs. He did not grow the drugs or sell them to harm others. Malcolm F. took advantage of the existing economy and allowed it to provide for members of his community. But the economy he invested in was illegal. Malcolm F. abandoned the American justice system when he stepped outside of it to make a living. The reason felons cannot vote is that the crimes they have committed are of an order that demands restricted citizenship. Drug dealers directly interfere with the political legitimacy of the government because the government controls the States and formulates laws by commerce. Creating an economy outside of the purview of the government is akin to minting one's own money. It is treason.

Another Conrad passage comes to mind regarding the situation: "...a man must identify himself with something more tangible than his own personality, and establish his pride somewhere, either in his social position, or in the quality of the work he is obliged to do, or simply in the superiority of the idleness he may be fortunate enough to enjoy." That Malcolm F. chose to identify himself with the drug trade is shocking and treasonous.

Millions of Mexicans vault fences, dodge dogs and cover in boxes just to manhandle tomatoes for less than minimum wage in the States. If one visits southern Mexico during certain times of the year, one finds villages with no men. That Malcolm F. chose drugs instead of labor is nauseatingly lazy. To make such a choice, Malcolm F. would have to lack faith in the process of justice, in America itself. Would we give a Christian funeral to an atheist?

Given the Negro situation in America, we cannot afford to support those of our people who are evil or insist they are virtuous because we identify with their skin. If I were shot in the back of the head, it would be a travesty—because I am a law-abiding citizen. If the average Black citizen were shot in the back of the head, it would be a travesty—because we are a law-abiding people. Our tax dollars go towards border defense, which should prevent the influx of drugs, which in turn should shield our children from addiction. Regardless of how many diapers he bought, Malcolm F. was a threat to our political viability in this country—and I'm not sad to hear of his passing.

Michael Winfield is a sophomore anthropology major from New York City, N.Y. He can no longer be reached by e-mail.



The Hurricane

By Q. Terah Jackson III

Denzel was robbed at the Academy Awards - and with him all black people.

"Oh shoot!" Nikkole Salter gasped as she lost hope - that this time maybe, finally, a Black person would receive the credit they deserved. "I'm going to sleep," she said, "there is nothing for me left."

Though I hadn't seen the movie, I was caught up in the hope - the silent prayer for OJ's innocence, the shock from the Rodney King verdict, and the fear from Diallo's murder. Street scholars and Ph.D.s agree that Blacks today have no common struggle - no common pain. From our parents to their grandparents, from Afro-Americans to Negroes, they shared a common language. This communal connection was maintained because the doctors, the preachers, the teachers, and the septic tank cleaners all lived down the street from one another; the professional, business, religious, academic and labor segments of the black society reinforced their cultural values.

In part, this network was forced on Blacks by segregation. This is the community depicted in *The Hurricane*, where the heavyweight champion of the world drank in nightclubs with the mailman. Perhaps the community was kept together by the pull from the remnants of the African tradition - what Hillary Clinton has re-coined "the village." A place two steps removed from Rosewood where our stories of Anansi and slave spirituals were shared.

This "village" was left behind as Ruben "Hurricane" Carter took his first steps into jail. When he finally emerged from the New Jersey prison system he saw a world of Blacks separated by miles of houses - the fruits of integration. As I watched the scenes of a schizophrenic Denzel in the pit of solitary confinement wanting to kill himself I began to evaluate the lives we live today.

The movies, the radio, the television and the novel are our modern griots, the story tellers that remind us of who we are: Tupac, Biggie, Iyanla Vanzant, *Menace II Society*, and the Hurricane, the modern forms of our cultural communication. Mass media have replaced our churches and schools as the cross-class centers of black interaction. We still have the corners and the stoops where doo-wop was born but the gang violence of the late 20th have closed the doors of the elderly. We have cut ourselves off from our heritage and find ourselves afloat in the trends of the mainstream. Today more than ever the public image we bare in theater and print is more important than ever before.

"Integration destroyed the black community," Anthony Hill argued, "we were better off before [the civil rights era] than we are today... measure all the indicators."

I want to disagree with his statement - believe that because Ron Brown and Gen. Colin Powell have risen so high in the ranks of the US political system that we have made advances.

"But what does that have to do with the kids in the ghetto... on Fourth street," Anthony insisted.

I was silenced. Ron Brown was shot in a military plane. The few remarks that I could muster where extremely republican and extremely false:

"Each one teach one..." I said.

"Is just like trickle down ...Reaganomics," he said "it doesn't work."

Both theories described how the "have nots" might benefit from the improvements of an elite class. The significant difference was Reagan dealt specifically with money and not education. Anthony was right as long as individuals mentor individuals our entire community will suffer.

"It takes a village," Hillary Clinton said on television.

When I heard her quote this principle of African life, it resonated a deaf tone. As Lazarus, the black teenager from Brooklyn, questioned the white Canadians' motives who sought to make it literate I could understand his dilemma as a graduate of a white elementary school; I can understand his question when Harvard declares they will graduate the talented tenth; it becomes apparent when more whites and Asians mentor black children than Howard students. Each one teach one is a myth as long as Whites teach Blacks African cultural values. Black people, we need to take care of our own. Not as individuals but as a community.

We can't go back to Africa or secede from the Union today, but we can rebuild our social networks. We can emulate the action of rap artists who stay in the ghettos not to keep our old habits but to revive the spirit of the griots.

To some extent the LeDroit Park Initiative to rehabilitate Howard's dilapidated property in the community on our southern border is a good example of how Black institutions need to build our communities. As individuals we should follow Walter Washington, the first Mayor of the District, who continues to reside in LeDroit.

If we consider ourselves "down for the cause" we should build communities instead of running to the suburbs. If we consider ourselves revolutionaries we should use what we own to obtain what we don't.

We can use the film industry to produce movies like *Rosewood* and *The Best Man*. We must increase support for movies like *Sankofa* and *Adva*. We should continue to use these outlets on campus as centers for discussion. Though HUSA 1999-2000 bore the name of Unity, *The Best Man* hosted by Mr. Samuels and the Office of Student Activities, brought the entire University together in celebration.

Mr. Samuels and Student Activities should be rewarded for holding this program series. We should thank Maybelle Bennette, Dr. Hassan Minor and President Swygert for the LeDroit Park Initiative. Praise should come from within the community before congressional medals and national scholarships are awarded.

We do have a common tongue although its broadcasted through the mass media and not from the pulpit.

There is a common struggle: Escape the mental prison of seeking to obtain the "White" American Dream and write our own vision.

If we do not we will find ourselves in the pit of silence wearing business suits - lost in the hurricane.

Q. Terah Jackson III is a graduating senior in philosophy and HUSA Vice-President for 1999-2000.

We Deserve B.E.T.ter

By Damon Waters



As I flipped through a seemingly endless number of television channels two weeks ago, during spring break, I began to be infuriated by the dearth of entertaining viewing choices for African Americans. As I lay across my sofa and switched from channel to channel, my temperature rose at the paucity of good

television for someone tired of videos, poor attempts at comedy and poorly acted movies. Though I have more than 200 channels, I never came across anything worth my time as an intelligent African-American television consumer longing for programming geared toward me. Where have all the good Black shows gone? Better still, what is the purpose of having a Black Entertainment Television, when I am disgusted by the scarcity of visually stimulating and appealing shows that BET offers.

I yearn for the days when *The Cosby Show*, *A Different World*, *Promised Land*, and many other good shows were on television. What has happened to Black television? I do not mean those shows vomited forth by the network of "U"tterly "P"athetic "N"egros. I long for the days when Black talent was put on display, not stereotypical buffoonery, hyperactive sexual desires, and the modern day urbanization of Black culture that ignores the other side of the community. What has happened to a better and more respectable representation of the community by family oriented shows and informational programming meant to stimulate and educate? But I digress.

My more significant topic is the nauseating lineup represented by the network that claims to designate "Black Star Power." What stars? I doubt the stars are on the outdated, years old sitcoms, or the hours upon hours of the same videos played ostensibly perpetually or on the ribald and humiliating, not to mention overtly self-degenerating *Comic View*. Black Entertainment Television, sadly, is the only network that we can claim to ourselves, yet anyone who would proudly hail its existence must be suffering from a momentary lapse of discretion. We should have, in fact we deserve to have, better from the only Black station on the airwaves. I find it grievous that the NAACP challenged ABC, NBC, and CBS to offer more racially sensitive programming, but ignored the fact that the "Black" station had nothing creative or worthwhile to view.

Sadly, CBS had to take the lead in bringing forth the only Black show of the season in *City of Angels*. *City of Angels* is good show in danger of being canceled like all the other good Black shows of yesteryear because it is not being watched at the same frequency as other shows on the network. While shows like *Malcolm and Eddie*, *Martin*, and *The Fresh Prince of Bel-Air*, among others, remain gross and embarrassing hallmarks of Black television, decent shows of a Black nature are canceled left and right. Instead of begging the major networks to put more Black faces onto their white shows, why cannot we use our station to create these Black shows? Why cannot we demand of BET the same we demand of the "major" networks? Instead we allow BET to shovel tons of putrid programs almost 24 hours a day! Their line-up consists of more than 10 hours of video shows, 2 hours of comedy, poor attempts at humor, past sitcoms, one ghastly talk show, hours of infomercials, and poor attempts at movies created from books with the worst acting, direction, and scripts of almost anything on television. Only one hour of decent viewing pleasure in the form of the informative *BET Tonight* is offered to persons wanting to watch a good show. Can we do better than *Hitz from the Streets*? And God help us if we cannot offer anything better than that self-absorbed, illiterate, ignorant, puerile, gaudy, not to mention tacky representational computer generated simpleton "Cita."

Don't get me wrong, I am not advancing the notion that everything on the other stations is worth watching, but I am specifically focusing on shows geared toward African Americans. I must give credit where credit is due: BET does have some bright spots. For instance, *Teen Summit*, at times, is quite informational for the demographic they are trying to reach. And the Sunday morning talk show *Lead Story* rivals those on other networks. Notwithstanding these bright spots, other than arguably an hour a day BET is the worst attempt at television I have ever seen. If we cannot even set the standard for Black television with our own network, how can we require white networks to do the same?

So, as I flip through my endless cycle of channels I will continue to look for something good to watch that has characters that look, act, and think like me. Because I think that we deserve BETter. Don't you?

Damon Waters is a student in the Graduate School of Arts and Sciences. He can be reached at DLWPhD2B@aol.com

The Mobilization for Global Justice

By Lori Thompson

The International Monetary Fund (IMF) and the World Bank (WB) will hold their annual spring meetings in Washington, D.C. on April 16-17. A diverse coalition of social and economic justice groups that includes student, labor, environmental, and faith based organizations will converge in solidarity for a Mobilization for Global Justice that will encompass ten days of non-violent protests and educational events, focused on the IMF and WB, from April 8 through April 17. Howard students have begun the process of mobilizing students, faculty and members of the surrounding community to participate in these events. Several successful teach-ins have already taken place on campus and many students have committed to building a community-wide coalition around this issue.

The aim of the Mobilization for Global Justice is to draw international attention to the IMF and WB, and to expose and challenge their undemocratic and socially devastating practices. The IMF and WB, in conjunction with the World Trade Organization (WTO), operate in the interest of corporate profit and work to

empower multi-national corporations by liberalizing trade and forcing countries that accept IMF and WB funds, countries almost exclusively in the so-called "Third World" or "South," to impose structural adjustment policies (SAPs). SAPs require countries to dangerously reduce public expenditures, devalue the national currency to make exports cheaper, lower or eliminate environmental standards, freeze wages and, basically, open up the countries to increased exploitation in exchange for IMF funds. The practice of lending funds to poor countries is carried out in the name of economic development and the IMF celebrates their lending practices as beneficial to poor countries. However, it is important to realize that SAPs are imposed as a means of reorienting an economy toward repayment of debt. This process acts as a dramatic transfer of wealth and resources from the "South" to rich Western investors and commercial banks. It does nothing to benefit Southern countries that, in effect, surrender control of their economies and become even more impoverished.

Structural adjustment is also a policy to continue trade and economic patterns devel-

oped during the colonial period. The IMF and WB are simply filling the role that imperial rulers played in the past. Under these policies, those who bear the worst of the effects of IMF/WB practices are people of color and women. People working in factories operated by multinational corporations are mainly women and children. Workers wages in national and international sweatshops amount to pennies an hour, yet in the West we pay high prices for goods that cost next to nothing to produce. Consider the living situation of the person who produced the clothes on your back — and you don't have to look outside of our own borders — and thank Ralph Lauren, Tommy Hilfiger, DKNY, Nike, Victoria's Secret, The Limited, Calvin Klein, and countless others, for the tremendous level of humanity that they display to the world's people. I am certain that their fashions wouldn't look quite as cool on the devastated bodies of the men, women, and children who produce their goods as they do on millionaire fashion models.

The IMF and WB operate without public accountability and are using taxpayer dollars

to finance global economic investment that is in the sole interest of the world's richest people. A visit to the IMF website (<http://www.imf.org>) reveals that the IMF is a member-run organization and that voting power in the IMF is directly proportional to the resources that a member country contributes to the IMF resource pool. Countries with the largest contributions have more voting power and their representatives are appointed, rather than elected as in other cases, to the IMF Governing Board. The U.S., the largest contributor, enjoys 17.3 percent of the total share of IMF voting power, while Kenya has just 0.13 percent, Malaysia 0.71 percent, and Mexico 1.23 percent. Who sit on the IMF Board? The IMF Governing Board is made up of finance ministers, heads of central banks, and officials of imperial rank. Does this appear democratic to you?

If you have not been persuaded by what I have discussed so far, then consider the impact that IMF and WB practices have had domestically. If self-interest alone is what drives you, and I hope and pray that is not the case, it is important to realize that many of

the recent changes in U.S. economic and social policy are manifestations of structural adjustment. Deficit reduction, balanced budgets, the privatization of social services and the former Republican "Contract with America" are all components of the logic of structural adjustment. While corporations receive massive tax credits and incentives for developing businesses that employ workers in jobs that pay between five and eight dollars an hour, citizens are faced with an increasing tax burden and cuts in services. This strategy amounts to a massive wealth transfer from low and middle income earners to the most wealthy who, in effect, constitute a very small minority.

Lori Thompson is a student in the School of Social Work. She can be reached at lorianthompson@yahoo.com. For more information on the Mobilization for Global Justice, visit the website at www.a16.org. For more on the IMF, WB, and the WTO, check out www.corporatewatch.org, www.jubileesouth.net, and www.stw.org.

Alpha Phi Alpha Fraternity Inc.

Beta Chapter

&

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Spring 2000

The Masks of Herod

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General Admission: \$7 b4 12:00am

For Info. Call: 301-346-7129 or

202-865-9557

Let's Support Our Teams !!

BISON Baseball

LAST HOME GAME!

HOWARD vs. Norfolk State

(6-3 in MEAC as of April 3)

Sun., Apr. 9 @ Noon

Double-Header

HU Home Baseball Games are played at:
JOE CANNON STADIUM IN GLENN BURNIE, MD
TAKE BALTIMORE-WASHINGTON PARKWAY
TO EXIT #100 (Glenn Burnie);
TAKE FIRST EXIT ONTO DORSEY ROAD;
TAKE FIRST LEFT AND FOLLOW ROAD TO STADIUM.
STADIUM TELEPHONE NUMBER (410) 222-6652

Double-Header

LAST HOME MATCH!

WOMEN'S LACROSSE

At Greene Memorial Stadium

HOWARD vs. LaSalle U.

(3-7 as of April 1)

Wed., Apr 19 @ 3pm

HU INTRAMURALS

GOOD LUCK, BISON!!

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senior premiere

Souls of Shantrelle Lewis

By DREW ANDERSON
Hilltop Staff Writer

"I'm probably the most loved and hated person that you'll probably ever meet in your lifetime," announces an unmistakably Southern female drawl, thicker than gumbo. And upon observing her forceful persona, strong opinions, and fierce loyalty to those she considers her friends, this writer doesn't quite doubt the truth in that statement. Some people aren't big on the Zodiac, but every now in then you meet someone whose personality is so in line with their astrological description that it's eerie. Such is the case with Shantrelle Patrice Lewis, for whom the word "Gemini" says it all.

"A Gemini is an individual with two sides, and I'm like that," she continues. "There's that Shantrelle that's just loud and out there and 'bout it, but then there's that very serious person that's like, 'don't cross me or step over that line because I'm about business.'" The duality of Gemini is indeed represented in this New Orleans, La., transplant who loves to travel. She admits to generally preferring the company of males over females because they are less petty and tend to solve problems with their heads instead of their hearts, yet admits to herself sometimes holding grudges.

"I'm just complex, you know? And that's on some real stuff because I have strengths but I have the same amount of weaknesses, and I have lots of friends but I have the same amount of enemies."

Ask her about some of those close friends and she'll mention her people back home (Robin, Susanne, Teshika, Jerelle, Danielle), the infamous La Familia clique (Benny, Steve, Black, Chimu, Big Mamma Cara, Mike-Mike, Albal, Deverick, Wescobar, and Mark, rest in peace), Tiffany, Jewel, Brandon, Millicent, Rita, and the list goes on. And Shantrelle also holds a special bond with her "sisters" from Suite 310 in Old Bethune Hall, 1996 (Amber, Loren, Jamila, Chanel, Joanne, and Nikia). All of these are friends she has maintained since she was a freshman. Ahh, the freshman Shantrelle, whose since-evolved contemporary speaks of her in almost a third-person sense.

"My nickname for her was 'Crazy Girl,'" says her La Familia "brother"

Bienvenido "Benny" Lebron. "The first time I met Shantrelle, she was in front of Old Bethune doing the 'Trick Get Off Me' dance, and I said to myself 'Who the hell is this crazy-a\$\$ girl?' I would have never known then that she would become my sister. I love that girl."

"I've evolved since freshman year," reflects Lewis. "I came here a little 'hot girl' from the N.O. wearing my little fisherman hats, my Bally's and my

ing to be, the woman is a walking ambassador for her city. If you ain't from "the crib," she's probably the first person you ever heard say "wardy," and when everyone caught on, she flipped it to "Lil' Wo," way before Black Rob ever came out.

New Orleans has given her much in the way of sweet memories, as well as some not so sweet.

"Growing up in New Orleans was both good and bad. New Orleans has a colorful struck issue. Their

ing crawfish boils, going to second lines, sliding down levees on cardboard boxes. It's a lot of stuff that I miss and treasure about New Orleans."

Not the least of which is her family, which she declares as being very instrumental in her becoming the person she is.

"I gotta say all three of my parents are the people I look up to the most. My daddy was there giving me that tough love, my momma just loved me unconditionally even in my teenage years when I was a little rebel without a cause, and my stepdaddy was always that mediator who just listened to me. And I gotta give a shout out to my grandma, too. She is like the epitome of humility. She's a proud, strong woman and I love her more than words could even express."

Since this is not a resume, it's not particularly pressing to mention Lewis' many involvements (Executive Arts & Sciences Student Council President,

myself to an organization that upholds the attributes of scholarship, service, and sisterhood. And I think there is only really one out there that does that, so go figure."

The bold, outspoken graduating senior recently stepped out of the pre-med culture which had been her security net since the fifth grade, choosing another path in her battle against mediocrity. You want ambition? Check this out.

"I want to be more powerful than Oprah Winfrey and have the media under my control. I plan to be that one you see on TV everyday, on the cover of Essence, Black Enterprise, Ebony, Time, Life, freakin' Money Magazine and the newspapers. But God might just want me to be a schoolteacher, you know what I'm saying? So I just hope that if that time comes and His path for me is not the path that I chose for myself, then I'm humble enough to accept that."

So fitting that the Gemini's favorite musical artists are the Dungeon Family's Goodie Mob and OutKast. If any group represents duality, it is that partnership of Big Boi's crass thug aesthetic and Andre's moody poetic musings. Fitting, too, that OutKast and Goodie's "In Due Time" is the music she uses to get hype before a test. And fitting that the initials S.P.L. can manifest either "Southern-PlayaListic" or "Shantrelle Patrice Lewis".

Parting words of advice from Da Supermac to those who will come after her?

"Know thyself. And once you get to Howard, take advantage of every single opportunity that you come across. These are going to be the best years of your life. Enjoy it while you can and don't let any moment pass you by."

whole "caste system" is out of this world and a lot of people don't like to bring it up. If you ain't 'high yella' or 'passez blanc' and your last name ain't Broussard or Comeaux or something like that, then it's like you're beneath people. That's just how it is, and it's really a shame. But on the other side of that, growing up in New Orleans was real, because we're so different! We're like our own little world, ya know? Getting cold cups in the summer, hav-

Cam-p u s P a l s , Louisiana State Club, UGSA, etc). But the one called "Da Supermac" did share this somewhat mysterious proclamation.

"Let's just say in a little while the people that didn't know are going to know, and the people that already knew are either gonna be 'beaucoup happy or they're gonna be hating on me even more, and I'll just leave that there. But on that note, I can say I would devote

Susan Taylor Leaves Essence Magazine

By JAMIE E. SPILLER
Assistant Lifestyles Editor

Famed author, celebrated motivational speaker, and longtime editor-in-chief of Essence Magazine Susan Taylor, made an official announcement in the April 2000 issue of the magazine that she will be vacating her current position. Taylor has been editor-in-chief of the magazine for the past 19 years. She will now assume the role of publications director.

Essence began as just a magazine. Now, it includes other enterprises such as The Essence Awards, a mail-order catalog, hosiery, eyewear, books, and the Essence Music Festival. Essence also owns the magazine dedicated to Hispanic women, "Latina."

As the new publications director, Taylor will oversee the direction of the magazine as well as the other aspects of the company. She will head the awards show, the music festival and assist in the development of new Essence businesses. She will continue to write her popular monthly column, "In the Spirit."

When asked why she decided to make the change Taylor said that she had grown used to working long hours and doing normal things at top rates of speed. "I've been living in sweet dis-



Susan Taylor will no longer head the popular Essence Magazine.

comfort, and I'm changing that before it progresses to pain, before it moves to migraines, sleep disorders, depression, a heart attack."

The new editor-in-chief will be Howard alumna Monique Greenwood, the magazine's current executive editor. Her first issue as editor-in-chief will be the June 2000 issue.

Prophetess Juanita Bynum Says No To Sex

By BRANDI FORTE
LifeStyles Editor

In a world that straddles the fence, one must stand for something, or he or she will fall for anything. In *No More Sheets*, prophetess Juanita Bynum addresses women and men in the spiritual realm. She talks about premarital sex and the price that men and women pay by sleeping with each other too soon. Bynum describes sex as sacred and explains the spiritual and mental exchange that people explore.

The spiritual coma that Bynum once experienced at an early age is her life testimony to young women and men who feel that there is no way out. From describing how to deal with pain to the recognizing the stages of deliverance, the book is awesome. Bynum takes readers through steps where one can come to grips with their own fears and realities of being single before embracing marriage.

"No more sheets" is a metaphor for the spiritual sheets that one sleeps on when they're living in sin. Each sheet represents the layer and depth of sin that people become bound by. Bynum does an exceptional job in relaying God's word to a society that cries for direction.

book review



No More Sheets by Juanita Bynum is worth reading

ENTERTAINMENT

Romeo Must Die

By KEMI D. JAMES
Hilltop Staff Writer

Production Company: Warner Bros. (WB)
Starring: Jet Li, Aaliyah, Isaiah Washington and Delroy Lindo
Grade: C+

If you like *The Matrix* and *Rush Hour* this is a so-so combination of the two in *Romeo Must Die*. Though Jet Li (*Lethal Weapon*) performs outstanding martial art stunts, the story is a bit soppy at times and the plot, a little complicated.

Li's character, Han, escapes from a Hong Kong prison while there is a brutal race war heating up between the Blacks and the Chinese back in America. What are they fighting for? Both parties simply want more waterfront properties than the other parties in the Oakland/San Francisco bay areas. What makes matters worse is the fact that the feuding families go by orders from a white guy by the name of Mr. Roth, who's interested in buying current up-for-grabs N.F.L. expansion team, the Oakland Raiders. Furthermore, Han has to dart attacks from additional, foreign enemies. Anti-conformist sons on both mediating sides end up dead, as Han and Aaliyah, mediocre in her cinematic debut, pair up and try to resolve the bitter hatred that each clan possesses for each other. Delroy Lindo (*Cider House Rules* Malcolms XI) portrays the I-don't-want-to-get-my-hands-dirty boss Isaac O Day, with Isaiah Washington (out of *Sight* love Jones Clockers) DMX is impressive role (minimal) as Silk, a club owner, diminishes quickly. (Trust me.) Howard's own big boy Anthony Anderson exposes the lighter side of Romeo as a hilarious Maurice. Downtown footage of the aforementioned cities is immaculate, three-dimensional X-ray vision shots are fascinating and gory, as the final scene between the mid-air breakdancer Li and his match, Kai Sing, will leave you in awe. At the end, is such sweet sorrow won't come to mind since in no real way does the flick follow Shakespeare's play but instead, a sigh of relief that, overall, Li's Romeo (Han) and Aaliyah's Juliet (Trish) make the film pretty decent.



Romeo Must Die, starring Jet Li and Aaliyah is not worth rushing to the movie theater to see

E-BRIEFS

The scoop on the latest in the world of Entertainment & The Arts.

D'Angelo is a talent we all know has the potential to do great things. That being said, the soulful crooner is now being forced to cancel certain tour dates in several major cities this week. So, if you live in Washington D.C., Boston, Cleveland, or Toronto then you should start cursing right about now. He's been diagnosed with laryngitis. Doctors say he just needs to rest. All of the dates will be rescheduled for late April.



D'Angelo

Raekwon the Chef is serving up the next level in the dialectic of the Wu-Tang dynasty. Not only is he appearing in the film *"Black And White,"* but he and Wu associate Power also oversaw the movie's soundtrack. On that album he appears on a single titled "It's Not A Game" alongside American Cream Team and, unlike past Wu affiliated groups, this collective can support themselves without constant Wu appearances.

According to *Variety.com*, Universal Music Group has made a move that may signify the beginning of a new trend. UMG has told rapper Ja Rule's *The Murderers*, it would not release their new album unless they removed anti-police and anti-gay slurs from their lyrics. Universal also announced that it will closely scrutinize the content of all new titles.

Lil Kim: The Bootleg Version

By ROBERT FORD
Hilltop Staff Writer

Album Title: Notorious Kim
Record Label: Bad Boy/Queen Bee Records
Grade: C

"They say my music too hard and my mouth to nasty/ my clothes too tight and my a** to sassy," after a four year hiatus, the self-proclaimed queen of rap is back. Returning as the Notorious Kim, the Queen Bee seeks to reclaim her throne.

Firearms, designer clothing, vulgar language, extravagant jewelry, oral sex, and expensive cars, it's all here on the Notorious Kim. Even with her absence the Queen

returns still letting competition know that they are far behind.

On the track "Diamonds," Kim makes it clear that there is no getting next to her without spending some dough. She flows about the many guys she has tricked into giving her money, while on her road to riches.

"I had b*@\$es rocking the red, yellow, and green wigs," here she reminds adversaries (see Foxy Brown) that she is the pioneer of this flamboyant style of female rap.

Kim discusses one of her wild escapades on the blazing hot track "I Know It Hurts." Shanice (A.K.A. Lil QB) is introduced on this track as the Queen's little cousin. This track strongly resembles The Notorious B.I.G.'s "Warning," off the "Ready to Die" Album.

It's an intense story about three of Kim's

jealous friends who devise a plan to eliminate the Queen. Little do they know that the Queen's aunt has received word of their plan and informs Kim about the plot. Together, Kim, her aunt, and her little cousin Shanice, they all set out to surprise the jealous friends, by beating them to the punch. I won't give you the ending, but I guarantee you it will leave you wanting more.

"Still that's not all, B*@\$es have the gall to be biting my rhymes, say Big writing my rhymes/. My n*@\$a gone now, so who writing my rhymes, no disrespect/ ya'll b*@\$es only publishing checks."

The Queen puts an end to all the rumor and speculation about Biggie writing her lyrics on the flaming hot track, "The Best In Me." With a deep voice and a strong

delivery, Kim provides rugged flows reminiscent of "Hard Core."

Between "Hard Core" and the "Notorious Kim", the Queen Bee's competition has made drastic improvement. Maybe Biggie should have left some flows for Kim to kick, because the Queen's lyrical skills on this album leave you wondering; what happened to the "Hard Core" Lil Kim. The production on the "Notorious Kim" leaves a lot to be desired. It lacks creativity, just more of Puffy capitalizing off of someone else's hard work. Then again its the bootleg version, and lets hope the street copy will be nothing like what's promising in the stores soon.

Other featured guest on the production include Lil Cease, Tanya Stephens, and T-Boyz. Though she is not the Lil Kim of old, for her die-hard fans, she will still satisfy a hunger that has not been fed in years.



Whitney Houston

Well, we hope this isn't true, but... according to press reports, Whitney Houston was kicked out of the **Oscar telecast** by musical director Burt Bacharach after the singer was "out of it" during rehearsals. Whitney's

spokesperson say they pulled out of the show, to be replaced by Faith Hill, after a sore throat made singing impossible. But the reports insist Houston was dropped like a state trooper's daughter. Sources inside Whitney's camp tell us they are very concerned with Houston's well being and that she's only listening to... (gulp)... Bobby Brown. Clive Davis has to be wondering whether she'll be OK for his 25th Anniversary Special to be taped April 11.

Carlos Santana Does It Again

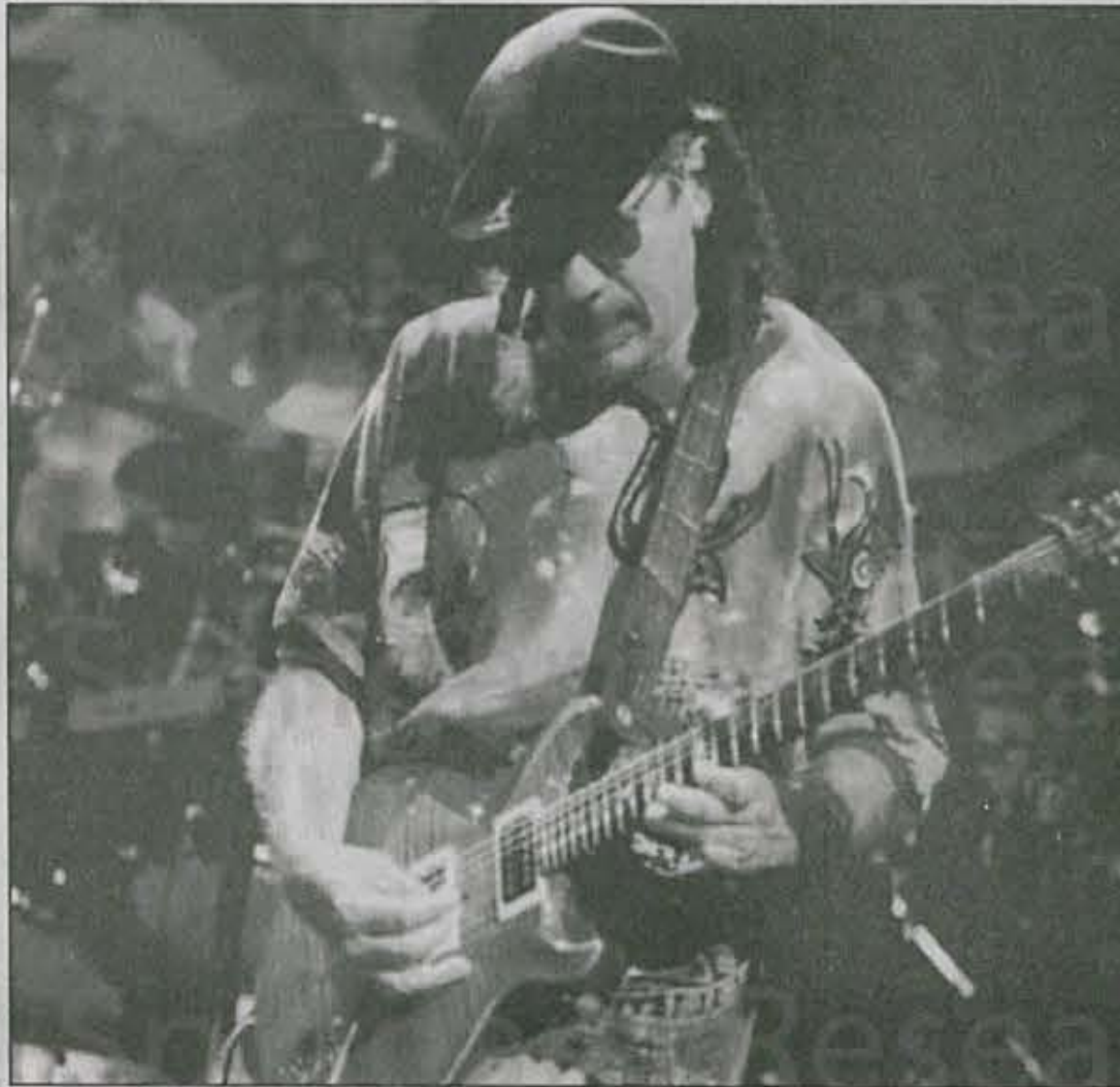
By BRANDI FORTE
LifeStyles Editor

"You remind me of a west side story." Which west side story? Latin guitarist Carlos Santana does it again with favorable hit single, "Maria Maria." The words echo from radio station to the DJ booths of 9th and F. street night clubs. This work shows that Blacks and Latinos can collaborate musically to what? Make the world learn how to salsa to an exotic, but sincere love ode to women of color.

Music heals the wounds of the Black & Brown recent inner city wars, and makes people like Malcolm X and Caesar Chavez proud. Perhaps the Maria that thumps through the funky strings of Santana's guitar could be a girl at Howard or even a chick on the metro. The song is graceful in its soulful approach. The singer whose name remains anonymous, carries his own weight, surprisingly to haters, but hey even Santana can let newcomers bless his universal work. Maria touches the spirit, makes you want to be a west side story, or better yet for cats like me who come from the west, tell our "WESSIDE" story.

"Maria Maria" is baking hot, and the 52-year-old artist knows how to make music over and over again. The words are perfectly simple. And for once women are breathtaking beings that even Santana can only describe through the radiant plucking of a guitar.

Meko, OOPS; I meant to say "Maria," is pretty cool, have you met her? Cop the album.



Carlos Santana does it again with the hit single 'Maria Maria.'

If you've never heard of Nigerian singer and sax player Femi Kuti then you don't know what you're missing. His new album *"Shoki Shoki"* marks both his highest profile international release and his ascendancy as patriarch of the Kuti dynasty because he is the son of famed Nigerian singer/afrobeat pioneer/and activist Fela Kuti. You don't know? Better axe somebody. Femi is also featured on the Common single "Time Traveling."

The stage play *"Selena Forever"* is currently gearing up and doing some fine tuning for its national tour and early reviews are that people will just adore the project. "Selena Quintanilla brought Latin music into the consciousness of mainstream America five years ago," says producer Michel Vega. "Her life story continues to inspire millions of young people. 'Selena Forever' is a unique way to experience Selena's life through live musical performances. That's what she was all about." 24 year old New York native Veronica Vazquez was discovered through a talent search that took place up until last November and is now the show's leading lady.

Compiled by Black voices.com

Love to HATE

*"There's a thin line," so you better believe it
Trust me, this s**t, is too strong to leave it.*

*Money, paper, cheese, or skril
Different word, same meaning, but as n***as we will*

*Beat your a** to death or let your a** breathe,
Every n***a I know lives for the CREAM
But it seems,*

*N***as are lookin for a way out
And the "money ain't everything" phrase is played out*

*This thing has killed many
Bought and sold lives plenty
Who don't give a f**k about money, there ain't too many*

*Who would walk pass a dollar and quietly leave it
They'll make a U-turn and quietly retrieve it.*

*It's bought more things than the physical
Wives, children and freedom some of the mental*

*Slaves bought they're freedom across the globe
"Ain't no price too high," are the words to be sold*

*I take this s**t serious, like life or death
Havin' no money is hard to accept*

*If me and money were in the ring, it would be a good a** fight
The world on it's side but I'm way too tight*

*To fall down by the 9th is not my style
I'll rather fall or win in the first and collect and collect my pile*

*Of millions and millions for 30 secs of sweat
Bet on money because that's win-win bet,*

*Either way u look at it, it's still in my favor
Whether I fall of stand I gets my paper*

*I win the 10 to 1 odds n***a, that's my flavor
N***as on money side no askin' for favors*

*See money hates you just as much as me
The funny things is that we are partners to be*

*I love the fact that I'm way too real
I hate the fact to feel me, I need the bills.*

-The Man

WHERE WILL OGUN LIVE?

(for the turmoil of 2Pac)

Where will Ogun live in a world full of ni***s?
on the sixth step of maroon colored stairs
on the corner wit' an iron pipe pincher in right hand
and an eye-full of gangrene plumbing rage in the other
left
where the first flame lights the color of spring
traps the soul into darkness
for show of glow from ever-essence
alone in the forest

I sit and put in work on corners
asking Legba
what Ave.-blvd.-St. should I take
I put the pistol close to my tree
and hope the hole I shoot through
is the sap of my honey
ashe.
ashe! is the itations of thick
like rolled tindu leaves equiv
orisa like monkeys on my back
as n***a runs in Ghede guerrilla
fare dance
I should cut a tattoo in my heart
when cold blood runs warm
like life no longer exists
I jump into stab wounds permanent
jiggy-chek chants
pop scars in the spirit
I animate love unconditional
'cuz of lack of prayer
of lack of power
of lack of prayer
but where can babatunde lay his legs and rest his
head?

Where will Ogun live in a world full of ni***s?
in the House of Samporna 234

from Indonesia where the cloves r so sweet
that u withstand heat of the spark...
In Salem lot where tobacco is grown and weaved into
fonta leaves
like a noose wrapped around smoked necks...
in a Newport misty hole...
still live with pleasure!
on a Camel's hump too heavy for the ride
'cuz I think much...
in doja bush where all of green is too potent to be
lit...
and if Marlboro a black man saddled on a dog with a
double-edged
who would Shango be...
I mean where I was with Shango's father
and I sing the old magic and swords and knife
as while he produce some of lightning...
I am hunting for u corner

I am hunting in Kool
slices of menthol and solid
combustion
y Vega since 1882 before the
freedom of
slaves and huge
ashe.
ashe!
ashe! I burn with the anger to kill the Master
I question to spare the slave
I will stand on one-time justice from bullet burns
around
powdered uniforms.
but where will I live?
where will I live?
where will I live?

A.K. Toney

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 roll like windstrument make Bakongo blow
 grew deep moss green beneath seed to light to
 find yellow glow slid translucent warmth blind
 bosom of blu felt us so maroon alone
 purple melody of melancholy song
 carried clav'e rhythm seis string stroke viola
 grabbed grebo guitar strum violet la's
 seeking cello to bump b-b bump bump
 back to jemb'e conga dijeerdoo thump
 skin slap rap tap tongue drum dark orange set
 -ing clouds wite within the browns that soak wet

-A.K. Toney

NEVER A WOMAN WITHOUT A MAN

I eliminate
 All the Newports I've smoked
 All the tears I choked
 All the fears I cloaked
 All the illusions of gun smoke
 All the bills I've collected
 All the breasts I've developed
 And all the losers I fu**ked
 All the good people I plucked
 And all the things I've seen
 All the conversations
 And deep meanings
 And even when life wasn't real
 I yet still fulfilled
 And I eliminate
 All those who hated on me
 And never met me
 All the poets who never felt me
 And all the words I never spoke
 All the times I was broke
 but I embrace
 all those who have been
 by my side
 And those who never made it
 through the wind
 and it's a sin
 I thought about taking my own life
 but for the mornings
 I had conversations
 wit God
 And felt the light
 And for all the rivers I
 have cried
 To this day I won't lie
 When I say one day
 this war will end
 But my words will forever stand
 And yet I am never a woman
 without a man

-Brandi Forte

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Trevance Samuels, Director

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All interested persons are required to register with the Office of Student Activities by Friday, April 14 at the close of business (5 PM). Applications may be picked-up from the Office of Student Activities in the Armour J. Blackburn University Center, Suite 117. Inquiries may be made via telephone at 806-7000 or via e-mail choices2000@aol.com.

The bus will leave campus Friday, April 28 at 8:30 AM and return Sunday, April 30 at 12 Noon.

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Damon Lamont Waters, Coordinator
Dr. Debyii Sababu Thomas, Organizer

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please call only 9pm-12mid on weekdays & 12pm-12mid weekends



THE PEPSI BOTTLING GROUP

Join a World-Class Leader in the Beverage Industry!

The Pepsi Bottling Group, a leader in the beverage industry, is seeking dynamic, highly motivated individuals for a unique and challenging experience...

Job Title:	Summer Intern
Number of Positions:	2
Duration:	Six weeks (Start Date flexible)
Stipend:	\$12.00 per hour
Location:	Pepsi Bottling Group's Chesapeake Market Unit (Baltimore-Washington, D.C. area)-local travel required
Work Week:	Approx. 32 hours per week
Hours:	Vary, based on assignment - Hours of Operation: 6:30 am - 8:00pm
Reports To:	Director of Sales/ On-Premise

Job Summary:

This individual will assist Sales, Operations and/or Marketing personnel to execute specific programs and strategies, including product availability at the customer level, in order to enhance Pepsi's overall presence and sales performance.

Qualifications:

- ☐ Juniors and graduate students preferred (will consider sophomores)
- ☐ Attention to Detail
- ☐ Ability to work independently
- ☐ Good interpersonal skills
- ☐ Good communication skills
- ☐ Good time management skills
- ☐ Good organizational and prioritization skills
- ☐ Prior work experience preferred (Consumer Products experience if possible)
- ☐ Interested candidates must have a car
- ☐ Ability to lift a minimum of 40 lbs.

Interested candidates should submit resumes to: Glynis Conner, Howard University, Auxiliary Services, 2244 Tenth Street, N.W., Room 401 Washington, D. C. 20059. Telephone number (202) 806-2414.

HILLTOPICS

All HILLTOPICS are due, paid in full, the Monday before publication. Announcements by campus organizations for meetings, seminars or non-profit are charged as individuals advertising for the purpose of announcing a service, buying or selling are charged \$5 for the first 20 words and \$1 for every additional five words. Local companies are charged \$10 for the first 20 words and \$2 for every five words thereafter. Personal ads are \$2 for the first 10 words and \$1 for every additional five words.

ANNOUNCEMENTS

The ladies of Alpha chapter Alpha Kappa Alpha Sorority, Inc. present...
 "Health Week 2000"
 9th Call to Chapel
 10th Heal Thyself
 11th In Times of Sorrow...
 12th AKA Meditation through Yoga
 13th The Future of Health
 14th The Latest Outbreak

ATTENTION!!!!
 All Student Organizations with tax ID # Go to room #122 with your ID card to inquire about us or pick up your organizational funding checks. For further information, call (202) 806-7008.

Fine Arts Standing Committee (F.A.S.C.) in conjunction with the Playwright's Lab presents **A Performative Collage**. A series of individual pieces connected by a theme that is promoting the artists within the Division of Fine Arts. The performance will be on April 20, 2000 at 7:30pm in the Environmental Theatre Space, Fine Arts Building. **FREE**

Division of Fine Arts Professional Spotlight Series presents Woodie King, Jr., Producing Director, New Federal Theatre Company (African American Theatre Company), New York, NY on Thursday, April 13, 2000 at 3:30pm in the Environmental Theatre Space, Fine Arts Building. All students interested in performing, arts management, production and directing are invited to attend. For more information call (202) 806-5462. **FREE**

Division of Fine Arts Professional Spotlight Series presents Ron Hines, Producing Director St. Louis Black Repertory Company (African American Theatre Company), St. Louis, Missouri, on April 10, 2000 at 2:10pm in room 2103, Fine Arts Building. General auditions will occur. All students interested in performing, arts management, production and directing are invited to attend. For more information call (202) 806-5462. **FREE**

SPORTS & ENTERTAINMENT LAW CONFERENCE at the Howard University School of Law on Saturday, April 15th, 2000. Topics covered will include: Alternative Careers in the Entertainment Industry, Careers for Women in Sports, Working your first music deal and more! Registration begins at 10am and there will be a reception from 4:30-6:30pm. HU Law is located at 2900 Van Ness St., NW (Van Ness/UDC exit on the Redline). \$5 for students with ID; \$7 for the general public. Questions to eloud@law.howard.edu

Help Wanted

\$1500 weekly potential mailing our circulars. No Experience Required. Free information packet. Call 202-452-5940.

The Shaw EcoVillage Project is hiring team leaders. During our 6-week summer program, we need you to lead and motivate small groups of teens through a community project. We will pay you and assist in finding affordable/cheap summer housing. If you are interested, call Pascale at 202-332-1468.

Part-Time Administrative Assistant needed. Flexible hours. Experience preferred but will train. Please fax your resume to (202) 833-2391 and call (202) 833-BEST to schedule an interview.

LOOK!
 Lifeguards and Pool Operators needed in DC and MD areas. FT/PT. Flexible hours, good pay, and great places to work. Call Renee 301-864-4900.

CHILD CARE- Earn extra \$ working special events. Temp. Fix hrs. \$7-9/hr. Exp/ref req. 800-942-9947.

Tutor counselors are needed for a six week residential program. Current junior, senior, or graduate student with proficiency in english, mathematics, science, computer science, engineering, or spanish and 2.00 or better g.p.a. \$1500 plus room and board. Applications and fact sheets available. Howard University Upward Bound Program Undergraduate Library Room L-41 (202) 806-5132

Outdoor FUN summer JOBS
 Summer day camp for kids in Darnestown, MD needs enthusiastic counselors and instructors in kayaking, climbing, horseback riding, swimming, sailing, canoeing, gymnastics, and more. CDL a plus. We will train. Call for your application for summer fun. Valley Mill Camp 301-948-0220.

Summer Crewleaders! Lead urban youth in DC to complete challenging conservation work projects. 21/older; driver's license. Application: Chris/Student Conservation Association # 703-524-2441.

FOR RENT

Looking for a place to live?
 www.housing101.net...
 Your move off campus!
 Search for apartments.
 Free roommate sublet listings.

FOR SALE/SERVICES

Car For Sale
 '91 Subaru Legacy- Black, auto, AM/FM cas. \$2875 OBO.
 Please call 202-387-0805.

BlueCross BlueShield Student Health Plan now available for as low as \$21.70 a month (depending on your state of residence). Please call 301-652-4000 for a free application and brochure.

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 Expert Resumes and Cover Letters
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 (202) 581-0689

PERSONALS

Wed., May 3rd
 The College of Arts & Sciences, School of Communications, & The School of Business present Senior Night @ Republic Gardens.
 That's Wed., May 3rd
 Free Food, OPEN BAR b/4 7pm & Live Comedy.

Selmo & Friends cordially invites you to the Exclusive Official 4th Annual Celebrity Celebration Saturday, May 13th at the Luxurious **LOEWS L'ENFANT PLAZA HOTEL** (Grand Ballroom & Solarium) Cash Bar Available & Moet Specials Discount Rooms Available call 800-635-5065. Ask for HU Room Block. Tickets available soon @ Up Against The Wall on Georgia Ave. For More Info e-mail: selmo66@yahoo.com

E.N.V.Y them
 and that you should
 Thank you for leading
 61 E.L.I.T.E
 into sisterhood.
 We love you 47 E.N.V.Y

**THE REVOLUTION IS COMING...
 FRIDAY, APRIL 21ST 2000**

"They're Coming..."

Congratulations!!!!
 Khalilah
 Denise
 We Love You
 -The VB Crew

21-A-00

I know you're about to act a fool for the crimson and cream if you touched your elbow to the ground just for purple and gold!!
 -Coop

To Spring 2K:
 HU was not ready for you,
 You are so live... and we are so proud!
 "Perfection breeds perfection..."
 Always Alpha,
 39-A-98

Alpha Phi Alpha Fraternity Inc. Beta Chapter **Beta** Chapter & Selmo Presents... Spring 2000
The Masks of Heru
COMING OUT PARTY
The 61 E.L.I.T.E.
 Friday April 7th
 @ Club U: The Reeves Center
 On the Corner of 14th and U St. NW
 Superstar Luxury Shuttle
 Leaving The Quad and Meridian every 1/2 hour starting @ 11 p.m.

Doors Open 11:30 p.m.- 4 a.m.

18 to Chill
 21 to Spill
 No Sneakers or Athletic Wear

Greeks & 5 b4 12 a.m.
 General Admission \$7 b4 12:00 a.m.
 For Info Call (301) 346-7129 or (202) 865-9657

**Congratulations
 To the Mock Trial
 Debate Team On
 Winning The
 National Championship
 In Minnesota!!**

SPRING FLING THING

Saturday April 8, 2000
 2:00 pm
Main Yard
 Undergraduate Student Assembly
 Spring Arts Festival

BRING YOUR BLANKET

TC Productions
 PRESENTS
Spring Fling
2000

April 8, 2000
 Doors open from 9pm-3am

@
2:K:9 ON THE 2nd LEVEL
 (Upstairs)
 2008 8th Street NW
 Washington, D.C.
 (Downtown Washington: 8th Street just off Historic U Street NW)
 202-667-7750
\$25 at the door

Music By
Kid Capri

Special Invited Guests:
 Allen Henderson, ATL Hawks, 92Q Egypt, Rockwilder, Mookie Blaylock, Jimmy Jackson, Tigger, Red Man

**NO SNEAKERS, NO ATHLETIC WEAR, NO HOODIES.
 21 & OVER**